Program of Studies

INTRODUCTION

Welcome to the Maine Arts Academy Program of Studies. This guide provides essential information about our course offerings and educational opportunities, designed for both current and prospective students. At Maine Arts Academy, we emphasize a balanced education that merges rigorous academics with a strong focus on the arts. Inside, you will find details regarding our curriculum, graduation requirements, and more. Keep in mind that while this document outlines possible course offerings, actual availability may vary based on enrollment and other factors. We invite you to use this Program of Studies as a roadmap for planning your academic path while immersing yourself in our vibrant community, where creativity and learning thrive.

AUTHORIZATION AND GOVERNANCE

Maine Arts Academy operates statewide under the authorization and oversight of the Maine Charter Commission and the MeAA Board of Directors.

DISCLAIMER

Maine Arts Academy reserves the right to change courses, program requirements, policies, and regulations as needed based on circumstances, funding, and enrollment. There is no guarantee that all listed courses will be offered, and curriculum alignment with Maine Standards may result in changes to course content.

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About Maine Arts Academy

Maine Arts Academy is a free charter public middle and high school in Augusta, Maine, combining rigorous academics with a focus on professional art pathways. Since 2016, our 70,000-square-foot campus has fostered creativity and inclusivity, ensuring students graduate as skilled problem-solvers. With state-of-the-art facilities, including a dance studio and modern arts spaces, our school is a vibrant community where young artists flourish. Our dedicated faculty offers personalized mentorship, empowering students to pursue their artistic passions while maintaining high academic standards. We are proud to be part of Maine's inspiring network of public charter schools.

MISSION
Providing a rigorous academic and well-rounded visual and performing arts curriculum, educating students in grades 7-12 from across the State of Maine

VISION
Nurturing the next generation of leaders to become invaluable citizens at the heart of Maine's cultural, economic, and social well-being.

TAG LINE
Create. Learn. Lead. Maine's only public arts school for grades 7-12.

GUIDING PRINCIPALS
A. A clear and effective communicator
B. A creative and practical problem solver
C. An invaluable citizen at the heart of Maine's cultural, economic, and social well-being
D. An integrated and informed thinker
E. A prepared and conscientious contributor to post-secondary education or the workforce
F. A lifelong student of the arts

OUR PARTNERSHIPS
Maine Arts Academy proudly serves our community and collaborates with various organizations to enhance our students' artistic and educational experiences, providing them with unique opportunities and connections. We have strong working relationships with the following organizations: Aveda Institute, Augusta Colonial Theater, Augusta Police Department, Augusta Teen Center, Colby College, EduCare, Explore Early College, Hardy Girls, Healthy Communities of the Capital Area, Indigo Arts Alliance, Kennebec Chamber of Commerce, Kennebec Savings Bank, Lithgow Public Library, Manpower, Michel-Paul Artist Studio, Mitchell Institute, Portland Museum of Art, Pineland Suzuki School, Snow Pond Center for the Arts, Viles Arboretum, Worthington Scholarship, and more.

Contact Information

MAIN OFFICE

Maine Arts Academy	(207) 480-7917
Front Desk	ext. 4204
Attendance	ext. 4201
Nurse	ext. 4200

ADMINISTRATION

Head of School	Heather King	ext. 4215
Principal	James Giusti	ext. 4237
Dean of Students	Stacey Veilleux	ext. 4234

SUPPORT STAFF

Academic Advisor	Acadia Chartier	ext. 4206
Office Manager	Katrina Guptill	ext. 4222
Operations Director	Cory King	ext. 4209
I.T. Director	Tara littrell	ext. 4211
Admissions & 504	Parker Maes	ext. 4219
Chief Financial Officer	Jenna Murray	ext. 4218
Special Education	Nicole Pantalone	ext. 4231
Social Work	Kelly Smith	ext. 4220
Food Service	Carina Weston	ext. 4216

EMAILS
All staff and faculty email addresses follow the format: first initial and last name at maineartsacademy.org.

School Profile



2025-2026 School Profile

Maine Arts Academy
Public Charter High School and Middle School
310 Cony Road
Augusta, Maine 04330

(207) 480-7917
www.maineartsacademy.org
CEEB Code: 200009

Heather King - Head of School
hking@maineartsacademy.org

James Giusti - Principal
jgiusti@maineartsacademy.org

Stacey Veilleux - Dean of Students
sveilleux@maineartsacademy.org

Demographics

High School Students: 224
Middle School Students: 90
Student to Teacher Ratio: 13:1
Average Class Size:12
Free or Reduced Lunch: 45.5%
English Language Learners: 0%
Special Education: 20%

School and Community

Maine Arts Academy was founded in 2016 as the Snow Pond Arts Academy in Sidney, Maine. It began with an idea that Maine needed a public charter school focusing on performing and visual arts while providing a rigorous college preparatory curriculum. In the nine years since, the school became Maine Arts Academy, grew its programming and student body prompting a move in 2023 to a 70,000 square foot facility in Augusta, and in the fall of 2025 welcomed middle school students for the first time. Students come from over 80 towns throughout the state, bused from over an hour away in every direction. We strive to nurture the next generation of leaders to become invaluable citizens at the heart of Maine's cultural, economic, and social well-being.

Life at Maine Arts Academy

MeAA's pathways (areas of focus) include dance, theater, music, film studies, and visual arts. Ninth grade students typically explore multiple pathways; choosing their main pathway in tenth grade. Eight credits are required to complete a pathway.

Each arts pathway focuses on different aspects of an arts education, but they are all commonly rooted in learning history and technique, practicing, and encouraging students to become creators. Art students display and sell their work at local galleries and school events. Dance students perform on the school stage, at Colby College and throughout the community. Theater students produce two full length plays a year. Film studies students culminate their learning with the creation of their own short films. Music students perform in school concerts and statewide festivals. Pathways intersect and overlap, but one thing is clear: the student body is composed of artistic individuals who have chosen to come together at Maine Arts Academy to form a vibrant and creative learning environment.

Academic classes enjoy small class size and inspiring teachers. Students discuss, debate, analyze, and theorize. Days are structured on an alternating block schedule allowing students to take up to 8 courses per semester with 70 minute class periods. While a small school affords many benefits, it does limit our offerings of AP classes to two options which is balanced by students' access to Maine's Explore Early College Program, opening many University of Maine and community college courses either online or in person.

Student activities, clubs, and organizations are active components of MeAA. Our students can also be seen helping their communities; many volunteer in their local towns and every year the entire school fans out across Augusta for MeAA's Community Cares Day.

Our Transcript

Maine Arts Academy uses a semester format. Final semester grades are available mid-January and mid-June. Mid-term grades are available in early November and early April. Class rank is published March 30.

Graduation Requirements

Subject	Diploma	Diploma of Rigor
Fine Arts	2/yr enrolled	10
English	4	4
Math	3	4
Social Studies	3	3
Lab Science	3	3
World Language	0	2
Physical Education	1	1
Health	.5	.5
Misc.	30 Hrs Service or Capstone	30 Hrs Service and Capstone

Weighted Grades

Class Type	Weight	Point Scale
College & AP	2	5
Honors	1.5	5
Traditional	1	4

Up to 12 credits of free, early college courses are open to 10th, 11th, and 12th grade students each year. AP US History and AP Statistics are both offered for the first time in the 2025-26 school year. Also new in 2025-26 is student access to online AP classes through AP4ME.

Grade	A+	A	A-	B+	B	B-	C+	C	C-	F
Range	97-100	93-96	90-92	87-89	83-86	80-82	77-79	73-76	70-72	<69

Our Graduates Have Been Accepted to…

American University of Paris
Arcadia University
Bard College
Bates College
Bay Path University
Benedictine College
Bennington College
Berklee College of Music
Boston University
Bournemouth University
Bridgewater State University
Brigham Young University
Central Maine Community College
Clarkson University
Colby Sawyer College
College of the Atlantic
College of Charleston
College of the Florida Keys
Curry College
Dean College
DePaul University
Emerson College
Emmanuel College
Embry-Riddle Aeronautical University
Evergreen University
Fashion Institute of Technology
Fordham University
Franklin Pierce College
Hofstra University
Husson University
Ithaca College
Johnson & Wales University
Kansas University
Kennebec Valley Community College
Kent State University
Kutztown University of Pennsylvania
Lasell University
Lesley University
Long Island University
Maine College of Art and Design
Maine Maritime Academy
Marymount Manhattan College
Mercyhurst University
Millersville University
New England College
New England School of Photography
Northern Vermont College
Pace University
Parson School of Design
Pennsylvania College of Art & Design
Plymouth State University
Point Park University
Rider University
Rochester Institute of Technology
Rutgers University
Saint Joseph's College
Salem State University
Sarah Lawrence College
Savannah College of Art and Design
Southern Maine Community College
Southern New Hampshire University
Suffolk University
Thomas College
University of Aberdeen Scotland
University of Alabama
University of the Arts
University of College of Dublin
University of Connecticut
University of Nevada, Las Vegas
University of Maine
University of Maine at Augusta
University of Maine at Farmington
University of Maine at Fort Kent
University of Maine at Presque Isle
University of Massachusetts Amherst
University of New Mexico
University of Southern Maine
University of The Virgin Islands
University of Wisconsin
University of Vermont
Wentworth Institute of Technology
York County Community College

Graduation Requirement

In accordance with Maine law, the awarding of a Maine Arts Academy diploma will be contingent upon meeting the standards and earning at least 22.5 educational credits, with the following distribution:

STANDARD DIPLOMA REQUIREMENTS

English	4
Math	3
Social Studies	3 (Including United States History and Government, Civics, and Economics)
Science	3 *(including a lab science)*
Fine Art	2-8 *(2 for every year of enrollment)*
Physical Education	1
Health	.5
Total	22.5
Testing	SAT, ASVAB, or Accuplacer
Community Service	30 hours *(can be substituted for a capstone project)*

DIPLOMA OF RIGOR REQUIREMENTS

English	4
Math	4
Social Studies	3 (Including United States History and Government, Civics, and Economics)
Science	3 *(including a lab science)*
Fine Art	10
World Language	2
Physical Education	1
Health	.5
Total	26
Testing	SAT, ASVAB, or Accuplacer

Community Service	30 hours
Capstone	Pass

STANDARIZED ASSESMENTS
All students enrolled and attending 9-12th grade at MeAA will participate and take part in all district and statewide assessments developed by the Maine Department of Education and Charter Commission, as well as any assessment developed by the United States Department of Education or the Maine Legislature to implement the federal Every Student Succeeds Act (ESSA) assessment requirements. Students may be required to travel to regional locations within the state to participate in these proctored assessments.

Passing standarized test scores for graduation:
•ASVAB: 31
•Accuplacer
    Reading: 239
    Math: 226
•SAT
    ERBW: 530
    Math: 520

EARLY GRADUATION
Students interested in early graduation (graduating after three years) must meet with their academic advisor, the administration, and a parent or guardian by June of their sophomore year. To pursue early graduation, interested students must appeal to the school board in the fall of their junior year. They will need to demonstrate that they have met graduation requirements and explain how early graduation will benefit them, including their intended timeline and post-graduation plans. It is preferable for students to include a college acceptance letter with their appeal. Additionally, all early graduates must still participate in the NWEA assessment required for all second-year high school students and the 11th-grade science testing.

GRADUATION ACHIEVEMENTS
Cords
•Honors GPA: 3.5 to 3.75
•High Honors GPA: 3.76 and above
•Concentration: 8 credits in the same art pathway
•Fine Arts: 8 credits in any arts pathway
•World Language: 4 years of the same world language

Certificates
•Concentration: 8 credits in the same art pathway
•Community Service: 100 or more service hours logged

Stolls
•Validectorian

·Saluditorian

Rank
·Final senior class ranking is determined on March 30th.
·The top 10 is distguined with different colored robes.

Grading System

Credit for coursework completed at Maine Arts Academy is determined by a specific grading system and the demonstrated proficiency or mastery of the learning standards required for graduation. Final grades for each course will be calculated into the GPA. Honors, early college, and AP classes utilize a 5-point GPA scale, while all other classes use a 4-point GPA scale.

A+ 97-100
A 93-96
A- 90-92
B+ 87-89
B 83-86
B- 80-82
C+ 77-79 17
C 73-76
C- 70-72
F 69 - 0 Not passing

GPA WEIGHT
Regular courses weighted GPA of 1
Honors courses weighted GPA of 1.5
College and AP courses weighted GPA of 2

INCOMPLETE GRADE
Students who receive an incomplete grade at the end of a quarter must complete the work assigned according to the teacher's plan. If the work is not completed within the specified timeline, the grade will be recorded as it is.

HONOR ROLL
Maine Arts Academy publishes the honor and high honor roll twice a year after semester grades are finalized. The honor roll is based on the term GPA.
Honors GPA: 3.5 to 3.75
High Honors GPA: 3.76 and above

Transcripts and Credits

A transcript is a record of your academic history. It includes the courses you have taken, your grades, the credit value of each course, and the difficulty level of those courses. Transcripts are essential for determining your eligibility to receive a high school diploma and are often requested by employers, the military, or colleges to assess your academic background. To obtain your transcript, you need to complete a transcript request form. Maine Arts Academy does not accept credits earned from any outside institutions, except for our partnerships with Early College and Technical Center programs. Additionally, we do not offer online classes beyond Early College or Advanced Placement (AP) courses. Independent studies are also not available.

EXPLORE EARLY COLLEGE
This program allows high school sophomores, juniors, and seniors to enroll in college courses at Maine's public universities and community colleges, earning both college and high school credits. Explore Early College is open to students with a GPA of 3.0 or higher. Students can earn up to 18 free college credits through in-person and online courses. These dual enrollment courses count as one high school credit with a higher weighting, and a grade of C or better may earn college credit, subject to each college's standards. High school will be added only after completion and receipt of official grades. Pass or fail, all grades must be reported on the transcript. Participation demonstrates college readiness and potential success in college applications. Maine Arts Academy does not have access to course assignments or university email accounts, but student support services can be requested through the college.

ADVANCED PLACEMENT
To earn college credits, students must take the Advanced Placement (AP) examinations, which are administered each year in May. These exams are part of the College Board service, and the scores students receive can help them earn college credits or gain admission to upper-level courses. The amount of college credit awarded varies by institution and is determined by each individual college. While students enrolled in an AP class are not required to take the AP exams, they are strongly encouraged to do so. Maine Arts Academy currently offers two AP courses on campus and utilizes AP4ME to provide access to online courses.

CAPITAL AREA TECHNICAL CENTER
Maine Arts Academy partners with Capital Area Technical Center at Cony High School. To attend, students must meet scheduling and graduation requirements and arrange for their own transportation. Many CATC programs are also dually enrolled with local colleges. Please refer to the CATC course descriptions for more information.

CREDIT RECOVERY
Maine Arts Academy offers and three week summer session for Math and English credit recovery. Students and families are notified before the end of school if credit recovery is recommended. Students work to complete missed assignments from the

school year to earn a “Pass” credit on their transcript; this is not in place of the original grade. Dates, times, and transportation may vary from year to year.

TRANSFER CREDITS

Students can transfer credits from a public or private school after the Principal thoroughly reviews their transcripts. Homeschooled students must provide proof of registration with the state as a homeschooler for MeAA to accept their transferred credits and verify qualifying academic work.

Community Service

REQUIREMENT
Every Maine Arts Academy student must complete 30 hours of community service as part of the graduation requirements. 15 hours must be completed outside school grounds, during school events, or as part of organized school projects. Additional hours completed for Maine Arts Academy or school-sponsored events may be accepted after the external 15 hours are completed, but they are not a substitute for them.

ELIGIBILITY AND CONDITIONS
•Service must be unpaid and not for school credit.
•Service must benefit the broader community (e.g., non-profit organizations, community agencies, public service) and not solely benefit a family member or personal acquaintance.
•Prior approval by the community service coordinator is recommended.
•Students must log using the community service hours submission form. The form must be completed in full and returned to the community service coordinator for approval.
•Hours must be submitted by May 30th each school year.
•Maine Arts Academy reserves the right to verify service with the organization. Hours that cannot be verified, violate the guidelines, or are completed for family, employer, pay, or credit will not be accepted.
•Service must be completed in a safe and appropriate environment for students.
•Students are responsible for arranging transportation and participation unless the opportunity is school-organized.
•Hours must be verified by an adult supervisor.

Post Secondary Planning

When planning for post-secondary education, it is important to consider the admission recommendations of different institutions. Since these recommendations can vary significantly between colleges and universities, the best way to gather accurate information is to visit the official websites of the schools you are interested in. Students should explore a diverse range of college websites to ensure they meet all required criteria. Additionally, more resources can be found online and in local bookstores. College admission representatives and employers place significant emphasis on a student's character, personality, work experience, and extracurricular activities. Most colleges encourage students to take on challenging courses whenever possible.

HIGHLY SELECTIVE SCHOOLS SUGGESTED TRACK

English	4
Math	4
Social Studies	4
Science	4
World Language	3-4

AP, college, and honors classes are strongly encouraged.
Advanced math and science recommended.

4-YEAR SCHOOL SUGGESTED TRACK

English	4
Math	3-4
Social Studies	3-4
Science	3-4
World Language	2

Algebra 2 and Chemistry are recommended.

2-YEAR SCHOOL SCHOOLS SUGGESTED TRACK

English	4
Math	3
Social Studies	3

Science	3

Recommendations for associate degree programs vary significantly: some require only a high school diploma, while others have prerequisites similar to those of four-year institutions. Transfer programs typically need the same subjects as four-year colleges.

VOCATIONAL AND TECHNICAL SCHOOLS

Recommendations vary significantly. Some may require a high school diploma, physics, and four years of mathematics.

EXTENDED LEARNING OPPORTUNIES (ELO)

Maine Arts Academy proudly partners with Maine Extended Learning Opportunities (ELOs) to help youth understand career options, develop essential skills, and connect with local employers. ELOs provide community-based career exploration experiences outside the traditional classroom, which can be credit-bearing. We support juniors and seniors with career exploration through job shadows, internships, guest speakers, facility tours, workshops, and career fairs.

Schedules

BELL SCHEDULE
Monday - Thursday

Block 1	8:10 am - 9:25 am
Block 2	9:30 am - 10:40 am
Block 3	10:45 am - 11:55 am
HS Lunch	12:00 pm - 12:30 pm
MS Recess	12:00 pm - 12:15 pm
MS Lunch	12:15 pm - 12:45 pm
HS Block 4	12:25 pm - 1:45 pm
MS Block 4	12:50 pm - 1:50 pm

Friday

Block 1	8:10 am - 8:50 am
Block 2	8:55 am - 9:30 am
Block 3	9:35 am - 10:10 am
Block 4	10:15 am - 10:50 am
Clubs	10:55 am - 11:30 am
Lunch	11:35 am - 12:00 pm

SCHEDULE STRUCTURE
Maine Arts Academy follows a block schedule with A days on Mondays and Wednesdays, and B days on Tuesdays and Thursdays. Each day consists of four classes, and Fridays alternate between A and B days.

COURSE REGISTRATION
Students can request courses for the upcoming school year during May and June by using an online form. Time will be allocated at school for students to complete this form, during which they will be provided with materials to help them make informed decisions. Course requests play a crucial role in helping the high school meet the educational needs of all students by determining which classes will be offered and how many sections are needed.

Each student must be enrolled in at least six classes per semester, earning a total of six credits per year. This includes both required classes for graduation and elective

courses. Academic Support does not earn credits. Permission to take fewer than seven courses may be granted on a case-by-case basis. Additionally, students who fail an academic course must retake it unless they complete a credit recovery program.

Some courses depend on enrollment numbers. If a student's original course choice is not offered or has reached maximum capacity, they will automatically be enrolled in an alternate course.

The development of a student's educational program involves close collaboration among parents, teachers, and counselors. The academic advisor will schedule each student in courses that align with their academic progress and graduation requirements. Students can expect to receive their schedules via email during the weeks leading up to the new school year. If a requested course is not offered or if a scheduling conflict arises, counselors will assist students in selecting an alternative before finalizing their schedules.

The following factors are considered during scheduling:
- Teacher recommendations
- Previous grades
- Graduation requirements
- Work habits
- Credit standing
- Academic rigor

ADD/DROP
Students can make changes to their schedules during the first two weeks of school and the first week of the second semester, depending on class availability and capacity. After these periods, any requests for schedule changes initiated by students or parents will require discussions among all parties involved and will be evaluated on a case-by-case basis, always keeping the student's best interests in mind. If everyone involved makes a concerted effort to choose suitable classes at the recommended level, most disruptive schedule changes can be avoided.

Valid reasons for a schedule change:
•To strengthen the student's academic pathway by adding a subject or switching to a different program
•Failure of a preceding course in a sequence
•Successful completion of a course during summer school
•Recommendations from either the IEP Team or Administration
•Teacher recommendations
•Student requests approved by the teacher, counselor, and parent

Invalid reasons for a schedule change:
•To switch from one teacher to another in the same subject
•To be with friends
•To avoid people
•To free up time in either the afternoon or the morning

PRIVILEGES AND MODIFIED SCHEDULES

Privileges allow upperclassmen who have met the requirements to come to campus late or leave campus early, provided they have transportation and an open block, without it being held against them on their transcript.

Requirements:

- The student is a junior or senior.
- The students must have their own form of reliable transportation.
- The student has sufficiently met graduation requirements.
- Must have good attendance, defined as fewer than seven days absent.
- Students are approved by the teacher for work ethic and behavior.
- An administrator has reviewed the transcript
- A parent or guardian has provided written approval.
- The application is completed and turned in to the office.

Rules:

- Sign in and out of the main office.
- Students cannot leave and return to campus.
- Attendance at rehearsals, ensembles, and performances is still required.
- Attendance for scheduled classes on Fridays is still required.
- Students may only leave with other students with parental/guardian permission.

Violating the school's rules on campus, abusing privileges, excessive tardiness, or failing to meet academic or behavioral requirements will result in the loss of privileges. If a student loses a privilege for failing to meet academic standards in progress reports, they can earn it back the next quarter.

Middle School Academic Course Catalog

Humanities 7: In this course, students will enhance their reading, writing, grammar, and vocabulary skills while exploring Maine studies, civics, U.S. government structure, and democratic ideals. They will read poetry, historical texts, maps, and current events. Activities will promote critical thinking and help students analyze their world, in line with the 7th-grade Maine Learning Results.

Honors Humanities 7: This course offers an in-depth exploration of Maine studies, civics, U.S. government, and democratic ideals. Through advanced reading, writing, and critical analysis of various texts, students will engage with poetry, historical documents, maps, and current events. The course promotes critical thinking, independent inquiry, and collaborative projects. Students will synthesize information and produce high-quality work aligned with the 7th Grade Maine Learning Results in ELA and Social Studies, fostering intellectual independence and preparing them for future academic success.

Humanities 8: Focuses on reading, writing, grammar, and language analysis through Maine studies, civics, geography, personal finance, and government. Students will engage with poetry, informational texts, maps, and current events to enhance their understanding of history and language. Critical thinking and the exploration of complex ideas will be emphasized in alignment with the 8th-grade Maine Learning Results.

Honors Humanities 8: Provides an in-depth look at Maine studies, civics, geography, personal finance, and government. Students engage in advanced reading, analytical writing, and text analysis through poetry, historical texts, maps, and current events. The course encourages critical thinking and explores complex global relationships, allowing for innovative projects and academic discussions that extend beyond the core curriculum.

Math 7: In this course, students will focus on proportional relationships, performing operations, writing and solving multi-step equations involving integers and rational numbers, and interpreting percent values and statistical samples. This course focuses on integrating concepts of algebraic, quantitative, geometric, and statistical reasoning within the 7th-grade Maine Learning Results to build mathematical fluency.

Honors Math 7: In this advanced course, students will explore more complex mathematical concepts, including proportional relationships, operations with integers and rational numbers, and multi-step equations. Emphasis is placed on critical thinking and problem-solving through algebraic, geometric, and statistical reasoning. Students will analyze real-world scenarios involving percent values and statistical samples, all while aiming for a deeper understanding of mathematics. This course aligns with the 7th-grade Maine Learning Results and challenges students to excel.

Math 8: In this course, students will focus on proportional relationships, interpreting and graphing linear and nonlinear functions, performing operations, and writing and solving multi-step equations involving integers, rational and irrational numbers, and interpreting percent values, rational expressions, and statistical samples. This course focuses on reinforcing and expanding concepts in algebra, quantitative reasoning, geometry, and statistics aligned with the 8th-grade Maine Learning Results to build mathematical fluency and prepare students for high school algebra.

Honors Math 8: In this advanced course, students will explore proportional relationships, graphing linear and nonlinear functions, and solving complex multi-step equations with integers, rational, and irrational numbers. The curriculum also includes interpreting percent values, rational expressions, and statistical samples. Aligned with the 8th-grade Maine Learning Results, this course is designed to deepen students' understanding of algebraic, quantitative, geometric, and statistical concepts, preparing them for high school algebra.

Life Science 7: In this course, students will explore cells, body systems, reproductive strategies, and genetics using various media sources. They will examine the structure and functions of plant and animal cells and identify key body systems, including respiratory, circulatory, digestive, and excretory systems. Students will analyze reproductive strategies and genetics to understand their role in organism survival. Through critical thinking and exploration, they will build confidence and mastery in life science, aligned with the Next Generation Science Standards and 7th-grade Maine Learning Results.

Honors Life Science 7: Students will engage with various media sources to foster scientific inquiry and early scientific literacy, exploring topics like cells, body systems, reproductive strategies, and genetics. They will study biological systems at different scales, focusing on cell structure in plants and animals, and the functions of systems such as respiratory, circulatory, digestive, and excretory. Students will also evaluate reproductive strategies and genetics, applying the scientific method and critical thinking to build confidence in life sciences, in line with the Next Generation Science Standards and 7th-grade Maine Learning Results.
Physical Science 8: Students will use various media sources to enhance scientific inquiry and explore topics such as waves, energy, chemistry, motion, and force. They will apply scientific and artistic skills in projects to demonstrate mastery of science concepts, learn the scientific method, and develop critical thinking. This aligns with the Next Generation Science Standards and the 8th-grade Maine Learning Results.

Honors Physical Science 8: This course encourages students to engage in scientific inquiry and develop literacy through diverse media. Topics include waves, energy, chemistry, forces, and chemical interactions. Students will explore chemical reactions and the physical behavior of masses, connecting these phenomena to real-world implications. They will use both scientific and artistic skills in projects to demonstrate their understanding, apply the scientific method, and develop confidence in physical science, in alignment with Next Generation Science Standards and the 8th-grade Maine Learning Results.

Middle School Fine Art Course Catalog

Middle School Dance Studies*:* This course is for students with prior dance experience looking to refine their technique and artistic expression. Students will work on challenging combinations, advanced ballet techniques, and explore contemporary and modern styles. Focus areas include alignment, musicality, fluidity, and expressive storytelling. Participation in at least one performance during the year is required to apply skills in a live setting and experience collaboration in dance.

Middle School Chamber Music Ensemble: This course is open to late beginners to advanced instrumentalists who can read music and know the fingerings for their instrument. This course is also open to vocalists who are comfortable singing in a soloistic setting. The Chamber Music Ensemble will have opportunities to perform in various settings and explore music of different genres.

Middle School Chorus: This course is open to all students. Chorus will focus on ensemble skills, basic music reading, and vocal technique. The ensemble will practice and perform music across a range of styles and genres. This is the opportunity to work on your collaboration skills and learn to sing in a group, as well as hone skills to become a successful musician, particularly in voice, including sight-reading and ear training.

Middle School Piano I: This course introduces piano performance and music reading for beginners with little or no experience. Students will learn basic finger patterns and musical notation through various books, developing keyboard skills. Assignments will cover repertoire, technique, and music theory. By the end of the course, students will be able to read music on the grand staff and have a foundational understanding of keyboard music theory.

Middle School Piano II: This course is for students who are currently playing at an early intermediate level. Students will continue to work on their piano facility, incorporating more pianistic techniques, while also expanding their knowledge of music theory and notation. Each student will receive assignments in piano repertoire, technique, and music theory.

Middle School Instrumental Music Ensemble: This class is for wind, brass, and percussion instrumentalists looking to work with a larger ensemble. Students are required to read music and play scales, arpeggios, and rhythms on their instruments. Instruments can be provided for rental. Students will be required to perform concerts throughout the year.

Middle School Guitar Lab

Middle School Acting 1: This course is an introduction to acting and theatre for seventh and eighth-grade students. Students explore acting through a variety of techniques, including theatre games, short scenes, and monologues. There is no prerequisite for this class.

Middle School Theater & Acting Techniques: This course provides an overview of theater as an art form and its relationship to acting. Students will learn theater history and theater practice and view a variety of performances. This course will focus on theater games, improvisations, and some text work to explore different aspects of acting.

Middle School Studio Art: This course will introduce basic art concepts while providing ample space for creativity and imagination. Students will have instruction in fundamental skills and historical perspectives while being provided time to create and explore their relationship with art. Students will participate in community art shows, learn to meet deadlines, and complete their visual art projects. Students will be able to use several unique media to display masterfully created, one-of-a-kind productions.

Middle School The Intersection of Art & Nature: Students will exercise and develop their artistic abilities in multiple media by producing work inspired by various life forms, natural patterns, and phenomena. Projects will be an inspirational avenue to learn about processes and phenomena in our universe at multiple scales. Students will be expected to apply both creative and scientific skills to assignments, producing pieces that spark continued curiosity in themselves and others.

High School Academic Course Catalog

English 1: This is an entry-level English course in which students will build foundational skills for reading, writing, speaking, and listening. They will learn and apply their learning to real-world situations, both within the texts we read and without. Students will read and write in a variety of genres and for a variety of purposes, and the course will cover a broad array of material to adequately prepare students for English 2. Major texts may include: Of Mice and Men, Long Way Down, 12 Angry Jurors, and Animal Farm.

Honors English 1: This is an accelerated version of English 1 in which students will build foundational skills in reading, writing, and communication, preparing them for high school and beyond. They will learn and apply their learning to real-world situations, both within the texts we read and without. Students will read and write in a variety of genres and for a variety of purposes. Major texts may include: Of Mice and Men, Long Way Down, 12 Angry Jurors, and Animal Farm.

English 2: Prerequisite English 1. This course covers literature, informational texts, grammar, communication, writing, and research. Students will study literature, learn grammar's importance, write appropriately for different settings, deliver speeches confidently, and research effectively to produce a solid research paper. It builds on the 9th-grade English course and includes PSAT prep within the curriculum.

Honors English 2: Prerequisite is B or higher in English 1. This course covers literature, informational texts, grammar, writing, and research. Students will analyze texts, learn grammar, write effectively in various contexts, deliver speeches with confidence, and conduct research for solid papers. This honors course builds on the 9th-grade English curriculum and includes SAT prep. Students will take on greater responsibility, such as developing their own thesis statements for essays.

Creative Writing: This course guides students through various genres of Creative Writing, including microfiction, short stories, poetry, screenwriting, and a manuscript project where they create a work in a chosen genre (e.g., poetry collection, graphic novel, play). Students will explore their creative instincts, expand their horizons, and experiment with new ideas in this writing-intensive class.

Honors Poetry: This course surveys poetry, covering units on Poetic Form, Style, Schools of Poetry, and Poetry Collections. We will explore a diverse range of poets and poems while analyzing and writing poetry. Key questions include: What defines a "good" or "bad" poem? Can Instagram poetry be classified as poetry? Is poetry still relevant today? What roles do sound and structure play? This reading and writing-intensive course combines traditional academic study with creative writing.

Honors Women Writers: Prerequisite A or B in English 1 and 2. This course explores literature by women, focusing on the emergence of female voices and the contexts in which they were written. Students will analyze how various women authors respond to and reshape a traditionally masculine literary tradition, considering the influences of race, class, and nationality. The course includes discussions and

debates, emphasizing active student participation. Students will study novels, essays, and poems by and about women from diverse backgrounds. Open to students who have passed English 1 and 2.

ENG 101 College Writing: (University of Maine at Augusta): Prerequisites English 1 and 2. This course, offered in the fall semester, builds on high school writing skills and prepares students for advanced college writing. It includes extensive practice in the writing process, focusing on crafting expository texts for academic contexts. Students will explore various writing modes, including narrative, expository, and persuasive. The course covers thesis statement development, essay organization, effective research, revising and proofreading, peer review, literary discussions, and MLA formatting and style.

ENG 102W Introduction to Literature: (University of Maine at Augusta): Prerequisite ENG 101. Spring semester. This course offers an introduction to English literature across various time periods and genres, including poetry, plays, short stories, essays, film, and novels. Students will develop a strong foundation in literary understanding, conduct deeper analyses, improve their research skills in MLA format, and produce a well-supported final paper. The course builds on the critical thinking, reading, and writing skills acquired in English 101, focusing on literature to enhance writing through critical analysis, argument development, and research abilities.

Pre-Algebra: This course introduces basic algebra concepts and reviews arithmetic algorithms. The course emphasizes the concepts necessary for success in Algebra I and Geometry. The course helps students develop good mathematical study skills and learning strategies. Students will explore algebraic expressions, equations, and inequalities involving integers, decimals, exponents, fractions, and polynomials. Students will encounter ratios, proportions, percents, linear functions, and graphing techniques, and will think spatially regarding area and volume, analytic geometry, data analysis, and probability.

Algebra 1: This is a first-year algebra course in which students will learn to reason symbolically. Key content involves writing, solving, and graphing linear and quadratic equations, including systems of two linear equations in two unknowns. Emphasis is placed on factoring polynomial cubic, quadratic, and linear expressions. Quadratic equations are solved by factoring or by application of the quadratic formula. The course also includes the study of monomial and polynomial expressions, inequalities, exponents, functions, rational expressions, ratios, and proportions. Algebraic skills are applied in a wide variety of problem-solving situations.

Honors Algebra 1: Runs concurrently with Standard Algebra 1. Honors students will engage with the curriculum through more challenging assessments and will be assigned mini-projects designed to foster a deeper understanding of the subject matter. These projects offer opportunities for independent learning and may be completed during spare class time, academic support periods, or outside of regular class hours. Enrollment in Honors Algebra 1 is recommended for students with a strong aptitude and interest in math who seek a more advanced, challenging learning experience.

Geometry: Prerequisite Algebra 1. This course requires a solid foundation in algebra and covers relationships between points, lines, and planes; logical reasoning and proofs; measurement (area and volume); congruence and similarity; geometric figures in two and three dimensions; parallel and perpendicular lines; and the coordinate plane. It reinforces algebraic problem-solving within geometric contexts and emphasizes mathematical reasoning and communication in various problem-solving scenarios.

Honors Geometry: Students must be self-motivated and prepared for increased academic responsibility. Honors Geometry is designed for high-achieving students who enjoy intellectual challenges. This accelerated course runs alongside regular Geometry, covering concepts like congruence, similarity, right triangles, circles, and proofs. It emphasizes critical thinking and independent study, requiring students to demonstrate a deeper understanding of geometric concepts through independent investigations, presentations, and enrichment activities.

Algebra 2: Prerequisite Geometry. This second-year algebra course expands on Algebra I, introducing key concepts that enhance mathematical literacy, problem-solving, and critical thinking. Key topics include writing, solving, and graphing linear equations and inequalities; working with quadratic, polynomial, exponential, logarithmic, and rational functions; and solving quadratic equations through various methods, including factoring and the quadratic formula. Students will also apply mathematical reasoning and communication skills in diverse problem-solving situations.

Honors Algebra 2: An advanced and fast-paced course for students who excel in mathematics and are ready to explore algebraic concepts in more depth. It runs alongside the regular Algebra 2 class but features a more rigorous curriculum focused on independent work and critical thinking. Students will delve into polynomial functions, rational expressions, quadratic equations, logarithms, and complex numbers. The course emphasizes mathematical reasoning and problem-solving while preparing students for advanced coursework. Designed for self-motivated learners, Honors Algebra 2 provides a strong foundation for future studies in mathematics and related fields.

Honors Pre-Calculus: Prerequisite Algebra 2. This course is designed to cover topics beyond Algebra II, including polynomial, rational, exponential, and logarithmic functions, as well as conic sections. Students will compose functions and graph complex numbers. Students will develop unit-circle definitions of trigonometric functions, graph the sine, cosine, and tangent functions, solve trigonometric identities and equations, and work with the Laws of Sines and Cosines. This is a rigorous math course for those on a college track.

Personal Finance & Business Math: This course will extend learning from previous mathematics classes. This course is an applied math course that introduces students to real-world concepts and theories, providing a foundation for success in mathematics in future personal and business endeavors and increasing students'

mathematical literacy, problem-solving, and critical thinking skills. The key content involves calculating personal income taxes, budgeting, qualifying for a mortgage or other loans, interpreting credit card statements and terms, and creating a business plan, balancing a personal budget, etc. Mathematical reasoning, analysis, and communication skills are applied in various problem-solving situations.

AP Statistics: An introductory college-level statistics course. Students cultivate their understanding of statistics using probability and simulation to describe probability distributions and define uncertainty in statistical inference. Students will also learn how to collect and analyze data using statistical reasoning to draw appropriate conclusions and justify claims.

Lab Earth Science: This course is for incoming freshmen. It covers key topic areas in Earth Science, including the application of scientific processes to explore astronomy, the geosphere, the atmosphere, and the hydrosphere. Topics include, but are not limited to, the history of the universe and our solar system, the Earth's interior and plate tectonics, sustainable energy sources, and weather and climate. Students will also examine and discuss both the current scientific understanding of human impact on the world and its application to global and local environmental issues. Classroom discussions and labs will focus on problem-solving skills, including reshaping debate into consensus and action.

Lab Biology: Prerequisite Lab Earth Science. Biology is the study of life. This course is designed to develop an appreciation of the beauty of life from the simple molecular level to the global scale of complex ecological systems. It covers the basic principles and processes of biology. Topics discussed include: genetics, cytology, photosynthesis, cellular respiration, ecology, and evolution.

Honors Lab Biology: Honors Lab Biology offers an in-depth exploration of biology principles through rigorous laboratory work and hands-on activities, preparing students for advanced science courses or college. The course covers key concepts like cell structure, genetics, evolution, and ecology, while emphasizing critical thinking, data analysis, and scientific writing. Higher expectations, more labs, and a summer reading assignment will be implemented.

Introduction to Lab Chemistry & Physics: A junior-level course with a prerequisite of Lab Biology, covering physical science standards for Maine. Physics topics include Newton's laws, forces, work, energy conservation, electricity and magnetism, and wave behavior. Chemistry units cover matter classification, the history of atomic structure, the periodic table, chemical bonding, naming compounds, and reactions. Labs feature hands-on experiments and virtual simulations, emphasizing the development of critical thinking and problem-solving skills.

Honors Introduction to Lab Chemistry & Physics: Prerequisite Lab Biology. The Honors version of this course does not have a separate section; students will be part of the regular class sections and will do all the same work as the regular version. In addition, Honors students will be required to complete independent readings, assignments, and projects during the school year that go beyond the basic

understanding of physical science information and standards. Class presentations and a science fair project will also be required. Honors students must also stay current by turning in homework and labs and maintain an 85 or better average.

Honors Anatomy & Physiology: Prerequisite. Lab Biology. This class is designed to explore one of the most amazing machines ever assembled, of course, we are talking about the human body! During the course of study, we will investigate the following topics and systems: Orientation of the body; chemistry of life; histology; Integumentary, Muscle, Skeletal, Nervous, Senses, Endocrine, Blood, Circulatory, Lymphatic, Respiratory, Digestive, Urinary, and Reproductive systems. The course is for those interested in science-related fields. This course is designed for college preparation, especially for biology and health career majors.

United States History: This one-year survey course explores the history of the United States, connecting themes like immigration, race relations, and national values. We will critically examine events from the British colonies through the Revolutionary War, Civil War, Reconstruction, both World Wars, the Cold War, and into the modern era. Students are expected to analyze historical decisions and their impact on the present, while also studying foundational documents and civics. First-year course.

Honors United States History: This is a general survey course covering US History from pre-Columbian times up to the present day. The Honors program pursues these studies thematically, using enduring issues and critical lenses to study the evolution of ideas and events that have shaped the American experience for many centuries. Students will conduct research, read extensively primary and secondary source documents, and use videos and other media whenever possible to learn about key moments and movements throughout US History. This course includes significant independent study, abstracts, group work, projects, and public speaking assignments.

Government, Civics, and Economics: This course builds on United States History to examine government, civics, and economics. Students will learn about government structure, the roles of different branches, and citizens' rights and responsibilities. The curriculum includes the Articles of Confederation, the Constitution, its seven Articles, and 27 Amendments, along with key economic concepts like supply and demand. Through discussions, debates, and case studies, students will understand how government and economics impact their lives, becoming informed citizens.

Honors Government, Civics, and Economics: Prerequisite United States History. This course offers a comprehensive exploration of government and economic principles. Students will examine the structure and function of government, the roles of its branches, and citizen rights and responsibilities. Key topics include the Articles of Confederation, the Constitution, the seven Articles, the 27 Amendments, and the Amendment process. Students will also study economic theories, global markets, and international trade. Through advanced readings, research projects, and critical analysis, they will develop a deep understanding of government and economics, fostering critical thinking and engagement in civic life and the global economy.

Geography: Prerequisite: Government, Civics, and Economics. In this course, students will explore geography through the five themes: location, place, human-environment interaction, movement, and regions. We'll examine Earth's physical features, like mountains and rivers, and their significance for the living organisms within those environments. Additionally, connections will be made to history, science, religion, folklore, and economics, providing an interdisciplinary understanding of how our planet shapes human life and vice versa.

AP United States History: Prerequisites include an A or higher in United States History and Government, Civics, & Economics. This college-level course covers U.S. history from the Pre-Columbian Period to the present, using The American Pageant textbook. Students will analyze various historical sources and write essays, DBQs, and abstracts. Serious commitment is expected, with a minimum of 2-3 hours of homework per week. Approval from Mr. Cullen is required to enroll.

French 1-4 : Each French course is a year-long, one-credit program focusing on five Anchor Standards: Interpretive Listening, Interpretive Reading, Presentational Speaking, Presentational Writing, and Interpersonal Communication. Students advance through Learning Targets of increasing complexity, developing strategies to understand spoken and written material and communicate effectively. Classes primarily use the Teaching with Comprehensible Input (TCI) approach, presenting language in meaningful contexts with limited new vocabulary and repetition. English is used for clarification when necessary. The course topics relate to students' real-life interests and often incorporate the arts with cultural connections to French-speaking countries.

Health: Semester course. This course is designed to help students acquire the knowledge and skills necessary to set lifelong health and wellness goals. The focus of this course is to empower each student to understand basic health information and services and to interpret and apply that knowledge to make informed health decisions in their daily lives. Content areas will include: physical, social, emotional, and mental health; substance use; nutrition; sexual reproduction; and disease prevention.

Mountain Biking Ride, Repair, and Race: This Fall semester course introduces high school students to mountain biking, catering to both newcomers and those wanting to improve their skills. The hands-on program includes physical conditioning, bike repair knowledge, and expert instruction on techniques such as body positioning, braking, and climbing. Students will enhance their strength, endurance, and agility while participating in two 45-minute mountain bike races to apply their skills competitively in a supportive environment. Proper outdoor attire is required, including helmets and gloves, which will be provided along with bikes. Enrollment is limited to 15 students for personalized attention.

Hybrid Fitness Training and Racing: Prepare for an intense Spring semester with a course designed to elevate your fitness through rigorous training. We will incorporate bodyweight exercises, interval training, explosive cardio drills, dynamic plyometrics, and functional strength training. Each session aims to build strength, endurance,

power, and mental toughness in preparation for hybrid fitness racing. The course culminates in two events: an obstacle race and a homegrown fitness race, testing your athleticism. Students must arrive in appropriate athletic wear and be ready for intense activity. Training will take place outdoors when the weather permits, and the class is limited to 15 students.

Stretching & Conditioning: Semester course. In this class, we will explore various fitness activities, including Pilates, yoga, kickboxing, Zumba-style fitness, plyometrics, chair fitness, hiking, meditation, and more. This is a fitness and exercise class, so students should always arrive prepared to move and sweat. We will also cover the basics of muscular anatomy. Participants must bring a change of clothes, shoes, socks, etc.

High School Fine Art Course Catalog

Dance Studies*:* This introductory course is for students with little or no dance experience. Students will explore Ballet, Modern, and Jazz/Theatrical dance in a supportive studio environment. The focus is on building a foundation in technique, body alignment, basic anatomy, terminology, and developing confidence through performance. No prior training is needed—just a willingness to move and learn!

Dance Studies 2: This course is for students with prior dance experience looking to refine their technique and deepen their artistic expression. Building on foundational skills, students will engage in challenging combinations and explore advanced movement vocabulary. The course focuses on intermediate to advanced ballet, as well as contemporary and modern dance styles, emphasizing alignment, musicality, and movement precision. Students will also explore improvisation and expressive storytelling. Participation in at least one performance during the school year is required to apply their skills in a live setting.

Advanced Dance Studies 3: This class, for juniors and seniors with prior experience (Dance Studies 1 and 2), focuses on preparing students for college dance and auditions while exploring choreography. Students will study various styles such as ballet, jazz, tap, hip hop, contemporary, and improvisation over the semester, with a new focus every 4-6 weeks. Participants will perform in bi-monthly recitals to showcase their progress. Students should wear appropriate attire, including leotards, tights, leggings, and shoes for different genres. Remember to bring a change of clothes.

Introduction to Film Studies*:* This course offers Film and English credit for grades 10-12 (9th graders need Administrative Approval). It provides an introduction to film production and encourages students to analyze films as literature. Topics include mise-en-scène, editing, sound, narrative structure, and the history of film from its inception to today. By the end, students will have a solid foundation in film studies and an understanding of filmmaking techniques and cinematic language.

Honors Film Genre and Theory: This course, which builds on Introduction to Film Studies (may take concurrently with approval), delves deeper into film analysis, focusing on genre and theory. Students will explore various genres (documentary, western, drama, horror, science fiction, comedy, fantasy, film noir, and cult) and evaluate key film theories (Marxist, feminist, semiotics, reception, and auteur). By the end, students will have a stronger foundation in film studies and enhanced analytical skills.

Film Production 1 and 2*:* Prerequisite is Introduction to Film Studies (Film Production 1 may be taken concurrently with approval). This hands-on course helps students learn the language of cinema and various filmmaking techniques through collaborative and individual assignments. Students will gain experience with camera use, sound integration, lighting, and editing software, with full access to Adobe Creative Cloud and film equipment. By the end of the course, students will understand pre-production planning and the film production process. Film

Production 2 builds on the first course as an independent study with instructor guidance.

Music Appreciation: This class is a study of influential Eastern, African, European, and American music from the 19th century to the present day. It will include basic listening and writing skills. Students will be required to research, listen to, and write about various topics related to music. (No prior musical experience or interest is required)

Music Theory: This class covers topics such as tonal harmony (major and minor scales), rhythm, dictation (transcribing what you hear), intervals, chords, and modes. Students will learn the fundamental skills necessary to successfully read, write, and hear/analyze music in treble and bass clef.

Guitar Lab: An introductory study of the guitar. This course covers basic hand technique, note reading, scales, open-position chords, and beginner-level songs.

Piano I: This course introduces piano performance and music reading for beginners with little to no experience. Students will learn basic finger patterns and musical notation, progressing through various books to develop skills at the keyboard. Assignments will cover piano repertoire, technique, and music theory. By the end, students will be able to read music on the grand staff and understand basic keyboard music theory.

Piano II: Prerequisite Piano I. This course is a continuation of Piano I or for students who are currently playing at an early intermediate level. Students will continue to work on their piano facility, incorporating more pianistic techniques, while also expanding their knowledge of music theory and notation. Each student will receive assignments in piano repertoire, technique, and music theory. Prerequisite: Piano I or instructor permission required.

Strings Ensemble: No prior musical knowledge is required—just interest and the ability to follow directions. Students will learn to handle their instrument, tune it, use the bow, play rhythms and notes, and develop a basic understanding of tempo and music theory. They'll also become familiar with string family instruments and their tuning.

Chorus: Skills and Ensemble Class. Open to all students, the chorus is an ensemble where we will practice and perform music of varying genres, including, but not limited to, American, world, popular, jazz, and traditional music. This is the opportunity to work on your collaboration skills and learn to sing in a group, as well as hone skills to become a successful musician, particularly in voice, including sight-reading and ear training. Students will be required to perform with the class during recitals.

Music Composition: Prerequisite Music Theory. Students will write and teach their own music to their classmates. No boundaries stylistically.

Chamber Music Ensemble: Prerequisite Music Theory. Intermediate/Advanced. Open to intermediate or advanced wind, string, and percussion players who can read music and understand their instrument's fingerings and embouchure. Not for beginners, as there are multiple performance commitments, including public concerts and festivals. Members may also audition for regional and state honors music festivals like Allstate and Jazz Allstate.

Jazz Ensemble: Advanced course. Prerequisite Music Theory. This honors class will focus on the great tradition of American classical music, including jazz and blues. This includes the works of artists such as Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, and Thelonious Monk. Students will be required to improvise and read music, including melody and chord changes.

Introduction to Acting: This course introduces students to acting and theatre. It is a prerequisite for all other theatre courses except for Production. In Intro to Theatre, students will get an overview of theatre history and explore acting through theatre games, short scenes, and monologues.

Production: For students who want to be involved in the school plays. The fall play is a non-musical, and the spring play is a musical. This is a full-year course, and students who sign up for Production will be involved in both shows. There is no prerequisite for this class, but students must audition due to limited class size.

Intermediate Acting: Prerequisite Introduction to Acting. Intermediate Acting is for students who are seriously interested in the craft of acting. This course is based on the Meisner Technique of actor training, which is chiefly taught only in colleges and acting studios. This course requires significant homework. The prerequisite is Intro to Acting.

Theatre Styles: This course is for students interested in theatre, but not necessarily in acting. Students who want to explore directing, playwriting, costume design, or scenic design can do so in this create-your-own-path course of study. The prerequisite is Intro to Acting.

Honors Advanced Acting: Prerequisite Intermediate Acting. Honors Advanced Acting is a scene-study class that explores theatre styles and Shakespeare through scenes and monologues. The prerequisite is Intermediate Acting or placement by audition.

Stagecraft Practicum: Junior and senior course. This upper-level course teaches students how to design and build sets and props for theater productions. We will spend time at the beginning of the year learning about how to use both power and hand tools, as well as proper tool safety and the fundamentals of stagecraft design. After this, students will work hands-on, building a set each semester for the current theater productions. This class has a maximum of 10 students, and priority will be given to upperclassmen. Due to the use of power and hand tools, any student caught breaking safety rules will be dropped from the course immediately.

Foundations of Art: This course is for students interested in visual arts. It covers the elements and principles of art, art history, and communication through art. Students will explore line, shape, value, space, color, form, and texture, applying design principles in various projects. Focus areas include traditional drawing techniques, perspective, figure/portrait drawing, landscapes, and color theory. Creative problem-solving will be emphasized through demonstrations and group work. A portfolio is required at the end of the year, and passing this course is necessary for upper-level classes.

Introduction to Visual Arts & Photography: This course will focus on familiarizing students with the elements of art and the principles of design. This introductory-level course uses photography as its medium. However, it is designed for all visual arts students to gain a deeper understanding of the fundamentals used across visual arts media.

Introduction to Studio Art: In this course, you will explore various art forms, including drawing, painting, printmaking, digital imaging, sculpture, and more. You'll learn about other artists and develop your own ideas while engaging in activities like jewelry-making and collage art. We'll focus on a process for analyzing artwork that goes beyond personal preference, helping you understand the artist's intention. By the end of the course, you'll be equipped to discuss and analyze art using the visual elements and principles of design.

Graphic Design: Prerequisite Foundations of Art. Students are introduced to the basic principles of graphic design. We will explore typography, logo design, page layout, color theory, software (Adobe), design theory and practices, terminology, printing, and many other elements. Students will go through the design process by creating thumbnail sketches, tight sketches, and final art (both traditional and digital). We work on real-world projects and team up with other pathways to create visuals for their programs. A portfolio is required at the end of the year. You must complete and pass this course in order to take advanced graphic design.

Illustration: Prerequisite Foundations of Art. If you enjoy visual storytelling, drawing, character design, environments/backgrounds, and working with color, then join us in the illustration class. We work on the basic elements of illustration (color, layout, and design, creating a visual message, and improving your drawing abilities with a few one-day drawing challenges. You will also learn terminology, basic printing techniques and specs, and the importance of meeting deadlines. The class is dedicated to real-world assignments (book covers, album covers, storyboarding, editorial, and character design). You will be required to maintain a sketchbook throughout the year. A portfolio is required at the end of the year. You must complete and pass this course in order to take advanced illustration.

Intermediate Photography: Prerequisite Introduction to Visual Arts & Photography. This course builds on the basics of Intro to Visual Arts and Photography. Students in this course will be introduced to a variety of photography topics, including portraiture, landscape, product, fine art, abstract, fashion, and more. They will be introduced to a variety of composition and exposure techniques. The students will

also learn to manipulate camera settings themselves and edit their photos in professional editing software, giving them more control over their final images.

Advanced Photography: Prerequisite Intermediate Photography. This course is for students who have completed Intro to Visual Arts and Photography. It focuses on refining technical skills through personalized projects guided by the instructor. Students will explore individual photography topics, learn about the history of photography, and understand the business aspects, including client work and marketing their art.

Advanced Illustration: Requires a B average or higher in Foundations of Art and a portfolio. This course helps students refine visual storytelling through real-world assignments, including commercial illustration, caricatures, fashion design, animation, and a book project. Students must manage multiple projects, budget their time, maintain client contact, submit timesheets, and meet strict deadlines. Traditional and digital illustration skills are essential, and a professional portfolio is required for those serious about pursuing a career in illustration.

Advanced Drawing: Prerequisites include Foundations of Art and two other visual arts courses. This class focuses on advancing drawing skills through classical methods, including life drawing and cast studies, aiming for portfolio-quality pieces. In the second semester, students may also explore color painting, applying skills from prior classes. Drawing from life offers unique challenges, such as managing lighting and positioning, while allowing artists to express their own vision. Most of the work will be done in class for instant feedback.

Advanced Studio Art: Prerequisite Introduction to Studio Art. This course is for dedicated students who wish to create original works and showcase them publicly. Emphasis will be on initiating, exploring, and completing a series of artworks, along with self-branding and promoting to a specific audience. Students must attend artist receptions and gallery openings outside of school hours. It can also fulfill college portfolio requirements.

Business for Professional Artists: Advanced course. Prerequisite Foundations of Art and two other visual arts courses. This is an honors upperclassman Visual Arts course. This is an art school, and the last thing we are going to produce is starving artists! In this course, students will create their very own art business and learn about the fundamentals of entrepreneurship. Students will learn about contracts, copyright law, bookkeeping, self-promotion, writing proper emails and cover letters, developing promo pieces, doing mock interviews, public speaking, and many other art business-related practices. A portfolio is required at the end of the year.