

# Maine Arts Academy Course Catalog

This is a catalog of all the courses at Maine Arts Academy. Each school year a number of these, but not all, will be offered. This catalog is made available so that descriptions of the courses can be obtained. Please refer to the Classes Offered form to know what classes will be offered for the school year.

## *Academic Classes*

### English

#### **English 1**

This is a freshman English course that connects the 9th grade state standards of writing, grammar, reading, speaking and listening through a variety of lessons. Students read recommended literature works, write short narrative, persuasive, and informational essays along with a literary analysis. Students read the books *Rising Out of Hatred* by Eli Saslow and *1984* by George Orwell and view supplemental videos, articles, and lessons throughout the reading. We also do a public speaking speech unit to get students to step out of their comfort zone in a supportive and safe environment to become more confident and comfortable speaking in public.

#### **Honors English 1**

This is a freshman English course that connects the 9th grade state standards of writing, grammar, reading, speaking and listening through a variety of lessons. Students read recommended literature works, write short narrative, persuasive, and informational essays along with a literary analysis. Students read the books *Rising Out of Hatred* by Eli Saslow and *1984* by George Orwell and view supplemental videos, articles, and lessons throughout the reading. We also do a public speaking speech unit to get students to step out of their comfort zone in a supportive and safe environment to become more confident and comfortable speaking in public.

#### **English 2**

The study of English includes the study of literature, informational texts, language, communication, writing, and research. In this course the student will: study literature and informational texts; study grammar and learn its importance; learn to write appropriately, whether in a formal setting or informal setting; learn how to write a speech and deliver it with proper poise and confidence; and finally, learn how to research and gather data, so that he or she will be able to write a solid and intelligent research paper. This course is an extension of and will be building on the 9<sup>th</sup> grade English course. This course also provides PSAT prep that is built into the curriculum.

#### **Honors English 2**

The study of English includes the study of literature, informational texts, language, communication, writing, and research. In this course the student will: study literature and informational texts; study grammar and learn its importance; learn to write appropriately, whether in a formal setting or informal setting; learn how to write a speech and deliver it with proper poise and confidence; and finally, learn how to research and gather data, so that he or she will be able to write a solid and intelligent research paper. This course is an extension of and will be building on the 9<sup>th</sup> grade English course. This course also provides SAT prep that is built into the curriculum. Due to the nature of being an honors course, the student will be asked to take a

more responsible role in his or her education; for example, the student will develop his or her own thesis statements for essays without having a guided list of prompts from which to choose.

### **English 3**

This course is a survey in American Literature, so the student will read selections from the birth of the United States to present day. It will continue to build on the foundation you built in the 9<sup>th</sup> and 10<sup>th</sup> grade English courses, so the student will continue to comprehend, evaluate and analyze texts, correctly and appropriately write in formal and informal situations, and be able to vigorously and responsibly research and gather solid evidence to back up any thesis statement. This course also provides SAT prep that is built into the curriculum.

### **English 4**

This is a senior English course that connects the 12th grade state standards of writing, grammar, reading, speaking, and listening through a variety of lessons. Students read advanced books by Yuval Noah Harari, write short narrative, persuasive, and informational essays along with rich and intelligent discussions in class about the world they will soon inherit.

### **Creative Writing**

Creative Writing: Students will write various pieces and respond to thought-provoking prompts. Students will get lots of practice brainstorming, writing, and editing their own creative writing. A good class for any students who enjoy writing or want to improve their craft through practice and feedback.

### **Journalism**

In the first semester, students will learn about writing in a newspaper: interviews, event stories, columns, etc. Students will learn about access to quality information and journalism being an essential part of a functioning democracy. The second semester deals with media literacy, looking at social media, the flaws with corporate media, critical thinking, conspiracy theories, and consuming information in the modern world.

### **Transitional English**

#### ***Teacher approval necessary***

Students will read short passages and learn reading strategies such as guided reading, text features, making inferences, summarizing, and central ideas and details. This course will also review grammar skills, including writing paragraph responses. Scholastic magazine and Commonlit will be used as resources. (Class limit 15)

### **Writing Lab**

#### ***Teacher approval necessary***

Through the use of graphic organizers, students will learn the writing process step by step. They will be required to construct multiple essays throughout the course, which will include researching information. (Class limit 15)

### **Race in America**

This course will thoroughly examine the structure of systemic racism in The United States, particularly focusing on how it has and continues to affect Black Americans. The students will be exposed to many forms of subjugation and understand how the epochal differences of the struggles correlate with one another and have been the impetus behind the way in which the country is currently dealing with it.

## **Literature as Film**

In this course, students will comprehend, analyze, and evaluate literature as a text and as a film. Students will understand the interplay between texts and films and be able to analyze how books are adapted to the screen. This is an English course, but the students will learn the basics of film production. Moreover, this course will further the students' ability to study texts and understand how other multimedia modes can be studied textually as well.

## **Honors Introduction to Film Studies**

*Open to grades 10, 11, and 12*

This course will help students understand the production of film and introduce them to it in a way that will teach them how to study and analyze it as they would any piece of literature. We will examine, study, and analyze mise-en-scène, editing, sound, the narrative structure in film, and the history of film from the birth of cinema to the present day. By the end of this course, the students will have an extremely strong foundation in the study of film and the understanding of filmmaking techniques and cinematic language. This course is a prerequisite for Honors Film Genre and Theory and Film Production 1 and 2.

## **Honors Film Genre and Theory**

*Prerequisite: Introduction to Film Studies*

This course builds on Introduction to Film Studies and will push the students to dive even deeper into the study of film. Many aspects and knowledge taken from the prerequisite course (Honors Introduction to Film Studies) will be utilized to help the students analyze film in two different ways: genre and theory. In this course, the students are expected to decipher how genre affects the viewing of a film and in what way it fits into the study of film (genres studied: documentary, the western, drama, horror, science fiction, comedy, fantasy, film noir, and the cult classic) . Furthermore, the students will examine, comprehend, analyze, and evaluate several film theories (Marxist, feminist, reception, and auteur) and apply it to the study of film. By the end of the course, students should have an even stronger foundation of film studies, in which they can dissect films in a much greater capacity.

**Note: Film Production courses are included in the *Arts Classes* section.**

## **College English**

College English classes can be taken through the University of Maine at Augusta, Fort Kent, Machias, Colby College, Kennebec Community College, and Thomas College.

## **Foreign Language**

### **French 1-4 and Spanish 1-4:**

Each French or Spanish course is a year-long, one-credit course comprised of five Anchor Standards (AS):

- Interpretive Listening
- Interpretive Reading
- Presentational Speaking
- Presentational Writing
- Interpersonal Communication

Within each Anchor Standard, students progress through Learning Targets (LT), or Steps, of

gradually increasing language complexity. Students move on to more challenging material as they acquire more language. At all levels, students are developing strategies to derive meaning from level-appropriate spoken and written material, as well as to convey a level-appropriate comprehensible message in speech and writing.

Classes are conducted primarily in the target language using an approach called Teaching with Comprehensible Input (TCI). The language is presented in meaningful contexts in a way that students can understand, using limited amounts of new vocabulary and lots of repetition to encourage acquisition. English is used for clarification, as needed.

With students giving input and direction to the discourse, the topics covered relate to real life and students' interests. Whenever possible, the arts are specifically connected to the instruction, often with cultural connections to the countries where the target language is spoken.

## **Mathematics**

### **Pre-Algebra**

This Pre-Algebra course is an introduction to basic algebra concepts and a review of arithmetic algorithms. The course emphasizes the concepts necessary to be successful in Algebra I and Geometry. The course helps students develop good mathematical study skills and learning strategies. Students will explore algebraic expressions, equations, and inequalities involving integers, decimals, exponents, fractions, and polynomials. Students will encounter ratios, proportions, percents, linear functions, and graphing techniques and will think spatially regarding area and volume, analytic geometry, data analysis, and probability.

### **Algebra I**

This is a first year algebra course in which students will learn to reason symbolically. Key content involves writing, solving, and graphing linear and quadratic equations, including systems of two linear equations in two unknowns. Emphasis is placed on factoring polynomial cubic, quadratic, and linear expressions. Quadratic equations are solved by factoring or by application of the quadratic formula. The course also includes the study of monomial and polynomial expressions, inequalities, exponents, functions, rational expressions, ratios, and proportions. Algebraic skills are applied in a wide variety of problem-solving situations.

### **Geometry**

This course assumes that the student has demonstrated a solid foundation in algebra. Topics include the relationships between points, lines, and planes; the axiomatic system, logical thinking and proof writing; and measurement, including area and volume; congruency and similarity; two and three-dimensional geometric figures; parallel and perpendicular lines; and the coordinate plane. Reinforcement of algebraic problem solving methods are presented continually throughout this course within the context of geometric theorems, postulates, and concepts. Mathematical reasoning, analysis, and communication skills are applied in a wide variety of problem-solving situations.

### **Algebra II**

This is a second-year algebra course in which students will extend learning from Algebra I and Geometry. This course introduces students to key concepts and theories which provide a foundation for further study in mathematics and increase students' mathematical literacy, problem solving, and critical thinking skills. The key content involves the following: writing,

solving, and graphing linear equations, inequalities and systems, quadratic, polynomial, exponential, logarithmic and rational functions, equations, and expressions. Quadratic equations are solved by factoring, completing the square, graphically, or by application of the quadratic formula integrating both real and complex solutions. Mathematical reasoning, analysis, and communication skills are applied in a wide variety of problem-solving situations.

### **Personal Finance**

This course is designed to help students understand the impact of individual choices on occupational goals and future earnings potential. Real world topics covered will include income, money management, spending and credit, as well as saving and investing. Students will design personal and household budgets; simulate use of checking and saving accounts; demonstrate knowledge of finance, debt, and credit management; and evaluate and understand insurance and taxes. This course will provide a foundational understanding for making informed personal financial decisions.

### **Business Math**

This business math course will extend learning from previous mathematics classes. This course introduces students to real-world concepts and theories, which provide a foundation for success with mathematics in future personal and business endeavors as well as increase students' mathematical literacy, problem solving, and critical thinking skills. The key content involves calculating personal income taxes, budgeting, and qualifying for a mortgage or other loans, interpreting credit card statements and terms, and creating a business plan, balancing a personal budget, etc. Mathematical reasoning, analysis, and communication skills are applied in a wide variety of problem-solving situations.

### **Honors Accelerated Math**

This is an accelerated algebra course combined with accelerated geometric concepts. Students learn to reason symbolically and efficiently. Key content involves writing, solving, and graphing linear and quadratic equations, including systems of two linear equations in two unknowns. Quadratic equations are solved by factoring or by application of the quadratic formula. The course also includes the study of monomial and polynomial expressions, inequalities, exponents, functions, rational expressions, ratios, and proportions. The course also includes geometry-related topics, including the relationships between points, lines, and planes; the axiomatic system; logical thinking and proof-writing; and measurement, including area and volume, congruency, similarity, two and three-dimensional geometric figures, parallel and perpendicular lines, and the coordinate plane. Algebraic skills are applied in a wide variety of geometric problem-solving situations.

### **Pre-Calculus**

This course is designed to cover topics extending beyond Algebra II ranging from polynomial, rational, exponential, and logarithmic functions to conic sections. Students will compose functions and graph complex numbers. Students will develop unit circle definitions of trigonometric functions, graph sine, cosine, and tangent functions; solve trigonometric identities and equations; and work with the Laws of Sines and Cosines. This is a rigorous math course for those on a college track.

### **Honors Trigonometry**

This course extends beyond the trigonometry covered in Pre-Calculus. Students will study relations, functions, graphs, trigonometry, polar coordinates, complex numbers, limits, and

derivatives. Students will analyze and graph mathematical functions. There is an emphasis on verification of trigonometric identities using all of the basic trigonometric identities.

### **Real World Math**

This math course will expose students to math as it pertains to the real world. The following units will be covered: telling time, money, food (recipes, store flyers, etc.), health, and shopping along with basic adding, subtracting, multiplying and dividing.

### **Transitional Math**

This math course will cover basic concepts from Algebra and Geometry while exposing students to math as it pertains to the real world. Course topics include, but are not limited to, algebraic expressions, decimals, exponents, fractions, ratios, proportions, percents, linear functions, area and volume, analytic geometry, data analysis, and probability, mathematical study skills and learning strategies.

### **Lab Geometry**

This course is designed to give students a working knowledge of geometry. Course topics include, but are not limited to, angles, parallel lines, area, volume, and trigonometry. During the second semester, students work on real-world projects and are exposed to community resources to see geometric principles applied.

## **Science**

### **Lab Biology**

Biology is the study of life. It includes an introduction to the scientific method, cytology, genetics, botany, zoology, ecology, taxonomy, evolution, biochemistry, and microbiology. Lab work includes biological and physical adaptation of human and animal anatomy and physiology (with attention to dance and movement). Students will use critical thinking in group discussions and present independent projects. Course work, lab work, and examinations will prepare students for future science courses.

### **Honors Lab Biology**

Biology is the study of life. We will examine the scientific method, cytology, genetics, botany, zoology, ecology, taxonomy, evolution, biochemistry, and microbiology. Students will use critical thinking in group discussions, prepare laboratory investigations, and present independent projects while exploring molecular biology, genetic variation, and biodiversity through evolution. Laboratory work may include complex biochemical reactions and involve working with living (and recently living) organisms. Course work, lab work, and examinations will prepare students for future science courses. This is an honors level course that requires rigour and dedication to studying. Students may work with college students at Colby College.

### **Honors Human A & P**

Human Anatomy and Physiology is a laboratory-based course that investigates the structure and function of the human body. Topics covered will include the basic organization of the body and major body systems along with the impact of diseases on certain systems. The course is for those interested in science-related fields. The study will range from molecules, cells, body systems, and processes. This course is designed for college preparation, especially for biology and health career majors.

## **Lab Chemistry**

Chemistry is the study of matter from its tiniest origins to the structure of our bodies and on to even the great bodies in the heavens. We will examine the structure of matter from the atomic level with its chemical bonding to the conservation of matter through balanced stoichiometry, then to the states of matter, and finally move into the biochemistry of hydrocarbons and macromolecules. As we travel through the creation of modern chemistry, we will ground ourselves in the historical story of the scientific method, comparing and contrasting it with alchemy (and the use of chemistry in the arts and theater) and then questioning if we truly understand the fundamental building blocks of matter even as we manipulate them so easily. Students will engage in critical analysis and class discussions of our use of chemicals in daily life as well as completing independent projects. Course work, lab work, and examinations will prepare students for future science courses.

## **Honors Lab Chemistry**

Chemistry is the study of matter from its tiniest origins to the structure of our bodies and on to even the great bodies in the heavens. In this course we will examine matter from atomic structure with its chemical bonding, to the conservation of matter through balanced stoichiometry, then to the states of matter, and finally move into the biochemistry of hydrocarbons and macromolecules extending into biochemistry. Laboratory work will include multiple home and class experiments, including Brownian Motion and the Maillard Reaction. Students will engage in critical analysis and class discussions of chemical compounds in daily life as well as completing independent projects. Course work, lab work, and examinations will prepare students for future science courses. Students should be comfortable with fractional measuring, evaluating molar weights, and the independent use of heating sources (including ovens).

## **Physical Science**

Physical Science is the study of all inorganic in the universe, bringing students through the fundamentals of Physics, Chemistry, Astronomy, and Earth Science. We will apply the scientific method to examine the creation of chemical elements and the universal application of physical laws. As we explore force, motion, and energy, we will learn the mathematical relationships between them. The properties of matter, atomic structure, and chemical reactions at a microscopic level will help us explain our macroscopic world. Electricity, magnetism, and waves will be featured in lab work as we explore the physical relationships between sound, light, and the chemical properties of creation (including musical instruments). The class also incorporates topics concerning the physical processes on earth and then applies those same processes to the forces and objects in space. Students will use critical thinking in group discussions and present independent projects.

## **Honors Physics And Physical Science**

In this course, the students will examine the fundamentals of Physics within the context of exploring Chemistry, Astronomy, and Earth Science. Daily class discussions will focus on critical thinking, problem solving, and supporting conclusions with sound evidence and scientific reasoning. We will use mathematical equations and current scientific reading to explore the ever-changing nature of reality at both a universal and a quantum level. Lab work will include the invention and manufacturing of experimental apparatus to prove or disprove hypotheses. The properties of matter, atomic structure, and chemical reactions at a microscopic level will be applied at a macroscopic level as we move from theory into practice (including the creation of magical theatrical effects). Electricity, magnetism, particles, and waves will be discussed as they affect the physical processes on earth and the motions, characteristics, and forces in space. This

is an honors-level course that requires rigour and dedication to studying as well as an independent work ethic.

### **Physics**

In this course, the students will examine the fundamentals of Physics with a focus on Newton's Laws and the application of those laws on the four fundamental forces of our universe. Daily class discussions will focus on critical thinking, problem solving, and supporting conclusions with sound evidence and scientific reasoning. We will use mathematical equations and current scientific reading to explore the ever-changing nature of reality at both a universal and a quantum level. Lab work will include the invention and manufacturing of experimental apparatus to prove or disprove hypotheses. Electricity, magnetism, particles, and waves will be discussed as they affect the physical processes on earth and the motions, characteristics, and forces in space. Students will be expected to create and present independent projects.

### **Environmental Science**

This course surveys key topic areas including the application of scientific process to animal-related relationships; environmental analysis; ecology; energy flow; ecological structures; earth systems; and atmospheric, land, and water science. Topics also include the management of natural resources and analysis of private and governmental decisions involving the environment. Students will examine and discuss both current scientific understanding and the application of that understanding to global and local environmental issues. Classroom discussion will focus on problem-solving skills, including reshaping debate into consensus and action. Students will use the scientific method to evaluate outcomes of independent projects and present those projects for the community (with attention on the arts' abilities to reframe and clarify scientific issues).

### **Social Studies**

#### **World History**

The course will cover the scope of world history in a linear but overlapping format from prehistory to the present day. The class will examine various regions of the world and how their histories are interconnected. Students will begin by examining early human societies from the dawn of hunter-gatherer societies to the creation of cities; we will end the year by looking at more modern topics in world history.

#### **United States History**

This one year course will examine the history of the United States of America. The course will make connections to overall themes in history such as immigration, race relations, national values, religion, etc. We will take a critical look at the story of American history from the good, the bad, and the downright ugly. We will start with the British colonies in North America and then examine and study the Revolutionary War, the Civil War, Reconstruction, and the modern era. Students will be expected to think critically about decisions and events in our history that have molded our country to the present day. We will also be making connections to civics via the study of our foundational documents and precedents set by some of our most successful presidents.

#### **Geography**

This course will examine our world by using the five themes of geography: location, place, human/environmental interaction, movement, and regions. We will look at the way the earth

was created and why physical features like mountains and rivers occur (and what those things mean for humans and other animals). This course will cover topics from history, religion, folklore, science, economics, and much more!

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### **Government/Civics/Economics**

This course will examine what it means to be a citizen of the United States; we will understand how our government works and functions; we will also understand how us as individuals were vital to the success of a republic like the United States.

### **Current Events**

This one year course will examine the issues facing our country and world. Current Events covers anything in the news cycle from pop culture news, political news, sports news, scientific advancements, and so much more. The goal is to educate students on where to find legitimate news information and create informed citizens.

**Disclaimer: Topics in this course may be subject to change depending on current/relevant world events.**

### **World Events**

This one year course will examine the issues facing our country and world. World Events is an extension of Current Events. It covers anything in the news cycle from pop culture news, political news, sports news, scientific advancements, and so much more but with a focus on international news stories. The goal is to educate students on where to find legitimate news information and create informed citizens.

**Disclaimer: Topics in this course may be subject to change depending on current/relevant world events.**

### **Honors International Relations**

Have you ever wondered why countries and leaders act a certain way? Have you ever thought about why some countries are friends and some are enemies? This class will answer these questions by introducing students to political science while learning what makes people (leaders and citizens) and countries behave a certain way. We will cover topics from leadership, civics, religion, geography, war, genocide, law, current events, and more. This is an honors class meant for seniors.

### **Russian History and Politics**

This one year course will examine the history, politics, and culture of Russia through the times before the Scythians, through the USSR, and into modern Russia with Vladimir Putin. The course will make connections to world history, European history, US history, and current events when relevant. We will be looking at a foreign country's history, like Russia, and the student will

be able to draw connections to other periods that are familiar or people that are familiar will help students understand that country and themselves better.

### **Latin American History**

This one year course examines the geography, history, and current events of Central and South America. Topics of history included are ancient civilizations, age of exploration, the role of revolutions, and modern history.

### **Honors World Wars**

This course is a one-year, in-depth examination into the time period ranging from 1918-1945: World War 1 and World War 2. The fall semester will focus on the global conditions leading into World War, the war itself, and the contemporary implications of this war. The spring semester will focus on World War 2. We will study both conflicts through the lens of history but also be making connections and studying history through literature, music, art, theatre, and even science. This course is offered to juniors and seniors.

### **Miscellaneous**

#### **Health**

This course will provide students the tools to practice life-long health and wellness skills. Over the course of the semester, we will learn about body systems, nutrition, and physical activity; learn the difference between chronic and infectious diseases; and learn how to base current and future decisions on the topics of drugs, healthy relationships, alcohol use, and safe technology practices on facts. We will spend the semester focusing on mental illnesses, anxiety and stress, and will learn effective coping strategies. This class will incorporate and encourage many different forms of learning from the reading of scientific texts and novel excerpts, writing, film, open discussions, projects, art, music, yoga, and mindfulness. Students will learn that healthy behaviors and choices are in their hands and will be provided with an arsenal of tools to help make the best choices.

#### **Chess**

Chess is the classic game that develops spatial thinking and strategies and builds focused concentration. The class is geared for all levels of chess players. Intermediate and advanced players learn sophisticated combinations and strategies and advanced opening moves. Four leadership roles are voted on by classmates. The final tournament is a live chess event.

#### **Beginning Gaming**

This course is offered to 11th and 12th grade students who are interested in E-Sports and want to play multiplayer games agreed upon by other members in the class and the instructor. The class fosters team building, practice, and skill that might lead to a competitive gaming team.

#### **Advanced Gaming**

This course is offered to 11th and 12th grade students who are interested in E-Sports and want to play multiplayer games agreed upon by other members in the class in order to compete. The class fosters team building, practice, and skill that leads to a competitive gaming team.

## *Arts Classes*

### **Dance**

#### **Beginning Sample Dance**

##### ***Little to no dance experience required***

This class is a great way to sample many genres of dance all in one semester and learn the very basics of each. This class will cover ballroom dancing (waltz, tango, foxtrot, swing, cha-cha, rumba, mambo, and salsa), ballet, jazz, tap, hip hop, and contemporary. This class is appropriate for the non dancer or beginner dancer to try out all styles and get a sampling to better understand their interests and what they may or may not choose to pursue in later semesters. There will be an expectation for students to perform as a class in one of our bi-monthly recitals to showcase what they have learned. Bringing a change of clothes, shoes, socks, etc. is necessary to participate in this class. Appropriate attire would be similar to workout clothes or physical education class attire. Tap shoes are not required for this level. If students have them, they are welcome to bring them to class.

#### **Sample Dance Level 1**

##### ***Some dance experience required: Late Beginner to Intermediate***

This class is a great way to study many genres of dance all in one semester and cover the basic techniques of each. This class will cover ballroom dancing (waltz, tango, foxtrot, swing, cha cha, rumba, mambo, salsa), ballet, jazz, tap, hip hop, and contemporary. This class is appropriate for dancers who have had some years of experience. Compiling all styles into one class will allow us to cover many dance styles in one class throughout the semester. It is designed so that every 3-5 weeks we will focus on a different genre. The following semester will provide more opportunities to hone in on individual genres in the student's level. There will be an expectation for students to perform as a class in one of our bi-monthly recitals to showcase what they have learned. Bringing a change of clothes, shoes, socks, etc. is necessary to participate in this class. Appropriate attire would be similar to workout clothes or physical education class attire. Tap shoes are not required for this level. If students have them, they are welcome to bring them to class.

#### **Stretching & Conditioning**

##### ***This class is appropriate for any and all ability levels***

In this class we will be doing pilates, yoga, kickboxing, zumba-style fitness, plyometrics, chair fitness, hiking, meditation, and more. This is a fitness/exercise class, so students should always arrive prepared to move and sweat. We also will cover the knowledge-base of basic muscular anatomy. Bringing a change of clothes, shoes, socks, etc. is required to participate in this class.

#### **Beginning Hip Hop**

As this course is appropriate for beginner dancers, this class consists of breaking down the elements of hip hop within choreography. The styles incorporated are popping, locking, waving, breaking, and gliding. The class starts off with a guided warm up by stretching out the body and using isolations — sometimes warm-up exercises are used in the combinations. Bringing a change of clothes, shoes, socks, etc. is required to participate in this class.

#### **Hip Hop 1**

As this course is appropriate for intermediate dancers, this class consists of breaking down the

elements of hip hop within choreography but taking it a step further from Beginning Hip Hop by incorporating more advanced steps into beginning routines. The styles incorporated are popping, locking, waving, breaking, and gliding. The class starts off with a guided warm up by stretching out the body and using isolations — sometimes warm-up exercises are used in the combinations. Bringing a change of clothes, shoes, socks, etc. is required to participate in this class.

## **Hip Hop 2**

***Advanced: Audition and permission from Dance Director is required***

Appropriate for advanced dancers, this class consists of breaking down the elements of hip-hop within choreography. The styles incorporated are popping, locking, waving, breaking, and gliding. The class starts off with a guided warm up by stretching out the body and using isolation, sometimes warm-up exercises are used in the combinations. Bringing a change of clothes, shoes, socks, etc. is required to participate in this class.

## **Ballet 1**

Ballet 1 will focus on the basics of ballet. This is appropriate for the beginner dancer and beyond as brushing up on basics is always important, regardless of level. Students will learn classical ballet techniques and terminology. Each class includes barre exercises, center floor work, and across-the-floor combinations. The ballet curriculum is based on a combination of the French, Vaganova, and Cecchetti methods. As students progress through the levels, curriculum will become increasingly more complex and intricate. This class benefits students who come from diversified dance backgrounds. Appropriate attire for this level would include: leotards, tights, skirts, leggings, etc. Ballet Shoes are also required.

## **Ballet 2**

***Intermediate to Advanced: Audition and permission from Dance Director is required***

This class is designed for students who already have a solid foundation and understanding of ballet technique and are able to decipher the vocabulary of ballet. Emphasis is placed on proper alignment, correct direction of all movements, and mostly on musicality, phrasing, and transitions (connecting one movement to another). This will be a technique class with a full ballet barre, across-the-floor progressions, and center floor work. This class benefits students who come from diversified dance backgrounds. Appropriate attire for this level would include: leotards, tights, skirts, leggings, etc. Ballet Shoes are required.

## **Contemporary 1**

This class is appropriate for the beginner to intermediate dancer. This class introduces students to the dynamic capabilities of the body as an articulate means of expression and presents basic concepts and skills from contemporary dance forms that may include modern, floor work, inversion, catch and release, resolve, classical modern, and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics, and spatial awareness. Appropriate attire for this level would include: leotards, tights, leggings, etc. Hair must be pulled back. Absolutely no jeans, please!

## **Contemporary 2**

***Intermediate to Advanced: Audition and permission from Dance Director is required***

This course is appropriate for the intermediate to advanced dancer. This class introduces students to the dynamic capabilities of the body as an articulate means of expression and presents concepts and skills from contemporary dance forms that may include modern, floor work, inversion, catch and release, resolve, classical modern and improvisation. Classwork develops

efficient alignment, strength, flexibility, coordination, rhythm, dynamics, and spatial awareness. This will include choreography, creation, analysis, and improvisation. Appropriate attire for this level would include: leotards, tights, leggings, etc. Hair must be pulled back. Absolutely no jeans, please!

### **Beginning Tap Dance**

This tap class is appropriate for the beginner. Tap classes are designed to develop rhythm, style, and sound. Students will learn a variety of tap styles. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. The class emphasis is on developing proper tap technique, producing clear tap sounds, and having fun. As students progress through each level curriculum, the courses will become increasingly more complex and intricate. Hair must be pulled back and dance clothes such as tanks, leotards, tights, leggings, etc. are appropriate for the class. Tap shoes are required: Oxford style preferred.

### **Tap 1**

Tap 1 is appropriate for the beginner to intermediate tap dancer. Tap class will focus on learning proper technique and footwork to strengthen the feet and ankles and challenge rhythms, skills, etc. Class will include a proper warm up and stretches, across-the-floor progressions, and combinations. Tap shoes are required for this class. We will have choreography projects, performance opportunities, and also some focus on the history of Tap. Hair must be pulled back and dance clothes such as tanks, leotards, tights, leggings, etc. are appropriate for the class. Tap shoes are required: Oxford style preferred.

### **Tap 2**

Tap 2 is appropriate for the intermediate to advanced tap dancer. Tap class will focus on learning proper technique and footwork to strengthen the feet and ankles and challenge rhythms, skills, etc. Class will include a proper warm up and stretches, across-the-floor progressions, and combinations. Tap shoes are required for this class. We will have choreography projects, performance opportunities, and also some focus on the history of Tap. Hair must be pulled back and dance clothes such as tanks, leotards, tights, leggings, etc. are appropriate for the class. Tap shoes are required: Oxford style preferred.

### **Jazz 1**

Jazz 1 is appropriate for the late beginner to intermediate dancer. Jazz class will focus on learning proper dance technique such as isolations of the body, improving performance quality, and developing rhythms and patterns. Students will be exposed to various styles of jazz to help develop a well-rounded dancer. Class curriculum is based on ballet technique layered with traditional jazz movements and includes a proper warm up, stretches, isolations, across-the-floor progressions, and combinations. We will focus on the history of jazz dance, create choreography within the jazz dance idiom, and provide opportunities to perform.

### **Jazz 2**

Jazz 2 is appropriate for the intermediate to advanced dancer. Jazz class will focus on learning proper dance technique such as isolations of the body, improving performance quality, and developing complex rhythms and patterns. Students will be exposed to various styles of jazz to help develop a well-rounded dancer. Leaps, turns, and more advanced repertoire are included at this level. Class curriculum is based on ballet technique layered with traditional jazz movements and includes a proper warm up, stretches, isolations, across-the-floor progressions, and

combinations. We will focus on the history of jazz dance, create choreography within the jazz dance idiom, and provide opportunities to perform.

### **Beginning Musical Theatre Dance**

Beginning Musical Theatre Dance is appropriate for the beginner dancer. This class will focus on learning proper dance technique while exploring the various dance styles used in Broadway shows. Class curriculum is based on ballet technique layered with Broadway style jazz movements from greats such as Bob Fosse, Jack Cole, and Jerome Robbins, to name a few. Students will learn about how auditions are executed and what to expect. Class includes a proper warm up, stretches, isolations, across-the-floor progressions, and combinations. Emphasis will also be placed on learning performance skills such as connecting with the audience and telling a story through dance and facial expressions. Hair must be pulled back. Dance clothes such as tanks, leotards, tights, leggings, etc. are appropriate for the class.

### **Advanced Dance 11 & 12**

***Advanced: Audition and permission from Dance Director is required***

This class is designed specifically for juniors and seniors who are advanced dance students, and it is geared toward college dance prep, audition prep, and exploring choreography on peers. This class is a great way to study many genres of dance all in one semester and cover the techniques of each. This class will cover ballet, jazz, tap, hip hop, contemporary, improvisation, and choreography. This class is appropriate for dancers who have had many years of dance experience and whose abilities are fitting for this level of technique in all genres. Compiling all styles into one class will allow us to cover many dance styles throughout the semester. It is designed so that every 4-6 weeks we will focus on a different genre, learning progressions and choreography in each. The following semester will provide more opportunities to hone in on individual genres in your level. There will be an expectation for students to perform as a class in at least one of our bi-monthly recitals to showcase what they have learned. Bringing a change of clothes, shoes, socks, etc. is required to participate in this class. Appropriate attire for this level would include: leotards, tights, leggings, shoes in all genres (tap, ballet, and jazz), etc.

### **Spotlight Dance Competition Team**

***Audition and permission from Dance Director is required***

This group will audition in the fall and prepare pieces throughout the year to compete in at least one regional dance competition. This group will need to partake in fundraising for costumes, entry fees, etc. The group will perform a multitude of genres: jazz, hip hop, contemporary, musical theatre, and tap. Course fees may apply.

### **Dance History**

Dance History is an exploratory course that allows students to discuss the who, what, when, where, and why of dance. The course aims to be an historical, cultural, and anthropological exploration that begins with prehistory and the origins of dance, ending in the present day with a modern view of the artform. Course themes will cover uses of the artform, cultural influences, period specific technique, and historic choreography. While movement and exploration will be encouraged throughout the course, no previous dance experience is expected or required to participate.

## Film

### **Film Production 1 and 2**

***Prerequisite: Introduction to Film Studies (encouraged to also take Honors Film Genre and Theory)***

This is a hands-on course to help students better understand and learn the language of cinema and many filmmaking techniques. The student will use the knowledge acquired in Honors Introduction to Film Studies in several collaborative and individual assignments where a wide range of techniques will be used along with filmmaking equipment to help the student become familiar with using a camera, integrating sound, constructing the proper lighting, and utilizing editing software. The student will have full access to Adobe Creative Cloud and film equipment for the entire process. By the end of the course, the student will have a basic understanding of how to write a film treatment and screenplay, pre-production planning, going through the production process, and how to navigate and complete a film through post-production with an aesthetic goal in mind. Film Production 2 is an extension of the first course and is more of an independent study for students involved (along with guidance from the instructor).

## Music

### **Beginning Piano**

This course teaches piano performance and music reading from the very beginning and is intended for students with no musical experience. Students learn basic finger patterns along with the elements of musical notation, working through a method book to develop facility, and skill at the keyboard. Students will leave the course able to read music in treble and bass clefs and play major scales and rudimentary songs with both hands.

### **Intermediate Piano**

Intended for students who have already mastered music reading and the basics of piano playing, this class is individualized to meet students at their ability level with individual lesson plans designed to move students ahead in piano literature and technique. Students should be able to play pieces from the Anna Magdalena Bach notebook or pieces of similar (or greater) difficulty to be eligible for this class. Each student will receive assignments in piano technique, piano etudes beginning with Hanon, and piano literature from all the major style periods.

### **Advanced Piano**

***Prerequisite: completion of Intermediate Piano curriculum, five or more years of private piano study, or permission of the instructor***

Students should be able to play Bach Inventions, Clementi Sonatinas, or pieces of similar (or greater) difficulty to be eligible for this class. Advanced Piano class offers individualized instruction in piano technique and performance; assignments include all major and minor scales forms, five forms of arpeggios, etudes beginning with Czerny, and advanced piano literature form all the major style periods.

### **Band**

This course is open to intermediate or advanced wind and percussion players who can read music and know the fingerings and embouchure for their particular instrument. This is not a class for beginning instrumentalists, as there are numerous performance responsibilities scheduled

throughout the year, including public concerts, exchange concerts, and festival trips, at which attendance is required. Members are also eligible to audition for regional and state honors music festivals including Allstate, Jazz Allstate, and The Kennebec Valley festival.

### **TASK (Full Year)**

A year-long class offering instruction in Theory, Aural Skills, and Keyboard, the TASK class is a graduation requirement for students choosing a music pathway, and it prepares the serious music student for success in a collegiate music environment. Students will start with basic music reading but progress quickly through the study of scales and harmony, along with experiences in music composition and form. Ear-training exercises build from basic rhythmic notation through melodic and harmonic dictation, while the keyboard portion of the class teaches rudimentary keyboard technique and reinforces note-reading concepts.

### **Rhythm and Percussion Lab 1**

This is an intro and beginner-level course (no experience required) for drummers, mallet percussionists, and all other instrumentalists. Rhythm does not only pertain to the drummer! It is important that every musician has a strong sense of rhythm. Students in this class will be expected to develop the following skills:

- practice and learn 12 drum rudiments and 8 major scales
- become comfortable with quarter note, eighth note, eighth note triplet, and sixteenth note rhythms
- learn to read, hear and play simple rhythms and or melodies
- begin to dictate simple rhythm and melody
- learn how to keep very simple rock and swing beats on the drum set

### **Rhythm and Percussion Lab 2**

This intermediate-level class is for drummers, mallet percussionists, and all other instrumentalists. Rhythm does not only pertain to percussionists! This course requires a basic knowledge of reading rhythms and pitches as well as show an interest in advancing their musical skills. Students in this class will be expected to develop the following skills:

- practice and learn 18 American drum rudiments, and all 12 major scales
- become comfortable with the quarter note triplet and the concept of 2 against 3
- dictate more complex rhythms and melodies
- practice and learn syncopated, African, American, and Latin rhythms (Claves, Polyrhythms)

### **Rhythm and Percussion Lab 3**

This advanced class is open to drummers, mallet percussionists, and all other instrumentalists. Rhythm does not only pertain to percussionists! The course requires a strong understanding of the fundamentals and ability or interest to improvise. Students in this class will be expected to develop the following skills:

- perform all 26 American drum rudiments with a bossa nova ostinato in the feet (The Rudimental Ritual by Alan Dawson)
- perform many 4 way coordination exercises based on page 37 of Ted Reed's Syncopation
- focus on songs in odd meters like 3, 5, 7, and 12
- learn to improvise over basic blues, and 32 bar song forms

## **Jazz Ensemble**

This class is open to all instrumentalists and vocalists. We will be learning about the great tradition of this American Classical music called jazz and blues. The music of Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, and Thelonious Monk, among others, will be rehearsed and performed. One must have some basic reading and ear-training skills for this class, as well as an understanding of major, dominant 7th, and minor scales and chords.

## **Electronic Music Ensemble**

Electronic music comes in all sounds, colors, and textures. This electronic music ensemble deals with composition and improvisation utilizing both acoustic and electric instruments. One must demonstrate strong music theory skills for this class.

## **Beginning Strings**

Students in Beginning Strings do not need to demonstrate any prior knowledge of music in order to qualify for the class. The only prerequisite for Beginning Strings is interest and ability to follow directions. Students in this class will be expected to develop the following skills:

- how to hold and generally handle their instrument
- how their instrument is tuned, and how to tune it
- how to hold the bow and play up and down bow strokes
- how to learn music by ear
- how to read and play basic rhythms (whole, half, quarter, and eighth notes and rests)
- how to read and play the notes of the staff
- basic understanding of tempo and time feel
- how to play the notes on their instrument in tune
- know the instruments of the string family and how they are tuned
- basic understanding of music theory (octaves, major and minor, scales, and arpeggios)

## **Intermediate Strings**

Students in Intermediate Strings will need to demonstrate a working knowledge of the musical skills outlined in Beginning Strings, as well as evidence of active engagement with music and interest in advancing their musical skills. Students in this class will be expected to develop the following skills:

- how to play arco with basic vibrato, and understand more complex bowing patterns
- how to read music and learn to play it relatively quickly
- how to read and play more complex rhythms (triplets and triplet rests, sixteenth notes and rests, and dotted notes and rest)
- basic understanding of transcription and some evidence of very basic ability to transcribe
- good understanding of basic music theory and demonstrable application (triads, flats and sharps, diminished, and dominant seventh chords)
- how to play music with a basic time feel and decent intonation
- how to begin to listen to music critically and place music in context (instrumentation, time period, style, and geography)

## **Advanced Strings**

Students in Advanced Strings will need to demonstrate a working knowledge of the musical skills outlined in Intermediate Strings, as well as evidence of a recurrent practice regimen and a strong interest in music. Students in this class will be expected to develop the following skills:

- how to play arco with vibrato and navigate complex bowing pattern
- how to sight read music

- how to read and play different combinations of complex rhythms
- how to do basic transcription music by ear
- detailed understanding of basic music theory and tools to begin to understand more complex music theory (finding notes by their scale degree number and orchestrating basic harmony)
- how to play music with a good time feel and good intonation
- how to play with an ensemble (communicating, blending, and dynamics)
- how to listen to music critically and place music in cultural and historical context (note: this is a general skill and by no means implies a comprehensive knowledge of music, but an ability to pick apart what one is hearing and use what one knows to make educated guesses about the music and its origins)

### **Chamber Music Ensemble**

Students in Ensemble will need to demonstrate proficiency on their instrument, ability to focus intently on musical content for extended periods of time, and an interest in being exposed to different kinds of music and styles of playing, particularly music that incorporates improvisation. Students in this class will be expected to develop the following skills:

- how to arrange musical material (forms, beginnings and endings, and orchestration)
- how to improvise
- how to sight read music and interpret it relatively quickly
- how to think about sound creatively (making original parts to songs and exploring new sounds on their instrument)
- basic understanding of some different kinds of 20th century experimental music (jazz, ambient, electronic, etc.)
- how to work together as an ensemble (rehearsing, playing together, working out musical detail individually and as a group, and coming to rehearsals prepared)

### **Vocal Anatomy and Singing Technique**

With vocal styles changing drastically in today's society and the sound coming from singers more intense, it is important, now more than ever, for singers, actors, and anyone using their voice for their chosen career to understand the full workings of their vocal mechanism. Vocal anatomy takes a deep look into the muscles needed to support the voice, the larynx, and the vocal folds. Vocal Anatomy and Singing Technique is focused on building a vocal instrumentalists knowledge of technique and vocal awareness so as to make the right decisions when you use their voice in whichever medium they choose.

### **Chorus**

Open Chorus is for everyone who wishes to sing. This is a non-auditioned group that works together to understand the basic concepts of pitch, tone, blend, choral music reading, and much more. Vocal musicians will sing classic and contemporary pieces while learning about their vocal mechanism and how to use it properly as a singer.

### **Honors Chamber Choir**

Honors Chamber Choir is an auditioned choir that takes only the most serious vocal instrumentalists of mixed gender voices. Vocal instrumentalists in HCC are required to have taken or currently are taking TASK and band, and play an instrument or are learning an instrument. HCC members must also be an active member of Chorus. Members of HCC show diligence in all classrooms and are required to be on teacher pace in all subjects. HCC

instrumentalists perform for the public and around other schools while singing advanced choir pieces.

### **Honors Treble Choir**

Honors Treble Choir is an auditioned choir of all treble voices consisting of female and AFAB voices. Vocal instrumentalists in HCC are required to have taken or currently are taking sight reading for singers, are in a theory class, or play an instrument. HTC members must also be an active member of Chorus. Members of HCC show diligence in all classrooms and are required to be on teacher pace in all subjects. HCC instrumentalists perform in the public and around other schools and sing advanced choir pieces.

### **Show Choir / Musical Theater**

Show choir is a performance group that mixes pop music with musical theatre performance and production quality. Students will work in a fast-paced environment to learn music and choreography in order to compete in show choir festivals across the state. Show choir is an up-beat, fun, and exciting new take on how a choir performs and how it sounds during a performance. Show choir is not auditioned, but all students must be at teacher pace in order to participate in any show choir performances.

### **Lyric Writing**

Lyric Writing is a fun class that allows students to open up as artists to find new ways of creating lyrics and songs. Artists in this class will learn the basics of song structure, poetic terms, genres, and tools to become a stronger, more fluent writer, all in an environment that encourages success through failures.

### **Musical Theater History**

Musical Theater History allows students an in-depth look at all genres of storytelling through music. Students will learn about the beginnings of musical theater and how it has evolved through the decades. We will study composers and lyricists such as Rogers and Hammerstien, Stephen Sondheim, Maltby and Shire, Leonard Bernstein, and much more. Musical Theater history is a strong class for students interested in lyric writing and musical theater creation.

### **Sight Reading for Singers**

Sight reading for singers is a theory-based class for singers focusing on solfege and ear-training skills.

### **Beginning Guitar**

This is an introductory look at the fundamentals of playing the guitar. This course includes basic right and left hand technique, note reading and scales, open position chords, and a repertoire of songs and exercises designed for the beginning guitarist.

### **Intermediate Guitar**

This course takes a beginner guitarist to the next stage of development. If you can blaze through all of the fundamental open position chords, and if you have a basic understanding of music and note reading, then this course would be a good fit. This class will mainly work on utilizing barre chords and other moveable chord or scale shapes to start to unlock the mystery of the fretboard. This is a performance based class. This is an audition only class. Music Theory/Theory/Ear Training is a must.

## **Advanced Guitar**

This course is an in depth study at the complexities of the guitar within various pieces of music. With a focus on Jazz harmony, rhythm, and improvisation, this course will cover materials such as 7th chords, modes, and syncopation. This is a performance based class that often meets with the advanced percussion for a well rounded ensemble. This is an audition only class. Music Theory/Ear Training is a must.

## **Music Theory/Ear Training 1**

This is an introductory class that develops musicians reading and writing, as well as harmonic, melodic, and rhythmic sensibilities. This class will cover the following, but not limited to: learning to read and write, twelve major and minor scales, rhythmic dictation, melodic dictation, harmonic dictation, intervals, chords, transcription, and more...

## **Theater**

### **Theater Games and Improvisation**

#### ***Level 1 Acting Class***

For the beginning theater student, this class features a range of confidence-building exercises, trust and ensemble building games, character development, and non-text based scene work. The exercises in this course are meant to encourage creativity and spontaneity.

### **Introduction to Acting and Scene Study**

#### ***Level 1 Acting Class: Continues on from Theater Games and Improvisation***

Students will learn the essentials of honest storytelling through techniques from the Stanislavski Acting System. Students will learn to analyze scripts, research, and develop characters while working on a variety of classic texts. Acting techniques will be demonstrated through scene work. This course will also offer an introduction to voice and speech for the actor.

### **From Book to Stage**

#### ***Level 2 Theater Class: Continues on from Intro. to Theater***

Students explore the production elements present in theater by creating in-class theater companies and developing production concepts for several theoretical projects. Working within theater companies, students explore the jobs of theater producers, directors, set designers, costume designers, dramaturgs, playwrights, and their role in bringing a text to life as a theater production. Students will explore the creative and artistic process by working to research and analyze text and turning original ideas into visual elements.

### **Intermediate Acting and Scene Study**

#### ***Level 2 Acting Course***

#### ***Prerequisite: Introduction to Acting and Scene Study***

Students will continue exploration into the essentials of honest storytelling through techniques from the Stanislavski Acting System. Students will apply knowledge and skills to analyze scripts, research, and develop characters while working on a variety of classic texts. Acting techniques will be demonstrated through scene work. This course will also offer an introduction to voice and speech for the actor.

## **Honors Advanced Acting and Scene Study**

### ***Level 3 & 4 Acting Course***

#### ***Prerequisite: Intermediate Acting and Scene Study***

Students delve deeper into the Stanislavski Acting System by analysing texts and creating characters different from themselves. The emphasis this year is on building characters. Students will explore Jerzy Grotowski's physical training system and ensemble work, Strasberg and The Group Theater, and Michael Chekhov's psychological gesture.

## **One Act Plays**

### ***Level 2, 3, or 4 Theater Course***

#### ***May take multiple times; however, this course is by audition only***

Auditions for interested students will be held in the first week of the fall semester. The class will develop, rehearse, and produce student written plays for a One Acts Evening in January and a 10-Minute Play Festival in April. This course is for students interested in acting, directing, playwriting, developing original theater, and design. Students must be taking a Theater Skills class (Acting, Directing, or Playwriting) to be eligible for this course.

## **Honors Playwriting**

### ***Level 2, 3, or 4 Theater Class***

#### ***May take class multiple times***

Students will work on writing original plays. Playwriting skills will be developed by reading and analyzing different genres of plays, as well as through experimentation with dramatic structure and character development. Class exercises will include brainstorming methods, journaling, and playwriting prompts. Student work will be read out aloud for the class for feedback and development.

## **Honors Advanced Theater Leadership**

### ***Level 2,3, or 4 Theater Course***

#### ***May take multiple times***

In this class, advanced theater students are asked to take a leadership role in the MEAA theater program by exploring different theater positions such as: directing, stage management, house management, and tech support. Each student creates and develops an independent leadership plan, according to personal interests, which will make a difference and move the MEAA theater program forward.

## **Honors Directing**

### ***Level 3 & 4 Theater Course***

#### ***May take multiple times***

#### ***Prerequisite: From Book to Stage and Theater Leadership or permission from instructor***

Students learn the basics of directing for the theater: analyzing scripts, collaborating with actors and designers, visual composition, and staging for various theater spaces. This course will culminate with a showcase of student directed work.

## **UMA College Course: DRA 101 - Introduction to Drama**

### ***College Level***

This course traces the historical development of drama from its beginnings in the religious rituals of primitive tribal societies to its contemporary status. All aspects of production will be studied in relation to the overall impact of the play.

## **UMA College Course: DRA 106 - Oral Interpretation of Literature**

### ***College Level***

Oral Interpretation of Literature introduces students to methods of communicating literature to an audience. This course teaches skills for selecting, understanding, adapting, and performing texts. In an effort to understand and deliver these literary experiences, we will employ various methods of text analysis in addition to developing expressive voice and body techniques. Our focus in this course is on Contemporary Drama.

### **Digital Introduction to Theater (online)**

#### ***Level 1 Theater Class***

**For Online Learners Only!** This class is specifically designed for online students who would like to learn more about theater. The class will take you through the basics of how to read a play, how to watch a professional theater production, basic knowledge of the history of theater, and an exploration of the different career opportunities in theater.

### **Visual Arts**

#### **Art 100**

Studio 1 is designed to provide a foundation for advanced courses and satisfies the fine art graduation requirement per the state of Maine. Students will explore a variety of artists, visual art processes, and media to produce work such as drawing, painting, sculpting, two & three-dimensional design, and digital in an open studio environment to encourage originality of student work. Students will have the opportunity to critique and be critiqued through the process of submitting work to show publicly, on and off campus.

#### **Art 200**

Studio 2 is designed to build on the foundational knowledge of Studio 1 and further prepare the student for advanced courses in fine art. Students will apply visual art processes using media to produce works in drawing, painting, sculpting, two & three-dimensional design, and digital in an open and self directed environment to ensure originality of student work. Students are required to participate in curating and installation processes for themselves and fellow students to produce shows in the community, both on and off campus.

#### **Introduction to Jewelry**

Students will explore fabrication techniques, design fundamentals and equipment use. Jewelry courses include classroom and studio instruction, and students frequently create their own jewelry pieces. Joining methods, clasping, beading and finishing are also covered.

#### **Introduction to Photography**

This course covers basic concepts and practice of digital photography, including understanding and use of the camera, lenses, and other basic photographic equipment. The course will address aesthetic principles as they relate to composition, space, exposure, light, and color. An artist in residence is featured. Starting with the 2020-2021 school year this class will be taught on campus, not as an online class.

#### **Business for the Professional Artist**

This course examines the basic concepts and principles of visual art business to enable students

to better understand and evaluate the marketing system in which art shows are planned, priced, promoted, and executed. It will also provide a comprehensive overview of the effective principles of public relations, focusing on different cold calling approaches and networking styles required for specific art, venues, audiences, communication objectives, content, and media.

### **Portfolio Art**

***Prerequisites: Studio I & II (can be taken concurrently with Studio II)***

An advanced art class designed for Visual Art majors. Students will create and build a portfolio of their work. This portfolio is intended for use by students for either higher education or work related purposes.

### **From Studio to Art Show (online)**

***Prerequisites: Studio I plus one higher level art class and portfolio review Art instructor recommendation***

From internationally and nationally known art shows to the increasing presence of art festivals and galleries in major cities across the world, student artists will have exposure to and engagement in the world of art. From Studio to Art Show defines the different institutions in both the commercial and nonprofit sectors of the global art infrastructure, and it offers a deeper understanding of the methods and motivations that drive the business and viewership of art. This comprehensive curatorial and studio experience puts students on the right track to create and show artwork nationally with increased expertise. This is an online class. Ideal for those interested in the business of art or who are looking to make a career as a curator, gallery operator, or artist, this year-long, virtual course acts as an advanced art studio and display course and provides the necessary groundwork for students to move on to more advanced college courses aimed at a career in art. Through the national and international display of their own original work, students will learn:

- to identify and define a broad range of characteristics of the current global art market
- to recognize key players in the art world and define their functions within it
- to compare the non-profit and commercial art worlds and define how they are connected
- to compare and analyze the advantages and disadvantages of different art world models and networks

